

ARTIST BIOGRAPHICAL RECORD

Artist name: Leighton, Clare

City and country of birth: London, England

Residence: USA

Education:

Student, Brighton School of Art, Slade School of Fine Arts

University of London, 1921-1923

Central School of Arts and Crafts, University of London

Career:

Illustrator and wood engraver

Designer, Wedgwood Company

Professional memberships:

Past Vice President of the American Society of Graphic Artists

National Institute of Art and Letters

Artwork medium:

Wood engraving

Honors/Awards:

- D.F.A. (Hon.) by Colby College, 1940
- Elected Fellow, Royal Society of Painters, Etchers, and Engravers (London)

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Designed 33 stained glass windows now in St. Paul's Cathedral, Worcester, Massachusetts.

Books written by her:

- Woodcuts, examples of the work of ... with an introduction by Hilaire Belloc. London, Longmans Green and Co., 1930.
- Wood-engraving and woodcuts. London, The Studio, 1932.
- The farmer's year; ... London, Collins, 1933.
- The wood that came back. London, I. Nicholson and Watson, [1934].
- Four hedges; ... New York, Macmillan Co., 1935.
- Wood-engravings of the 1930's. London, The Studio, [1936].
- Country matters, ... New York, Macmillan Co., 1937.
- Sometimes-never. New York, Macmillan Co., 1939.
- Southern harvest. New York, The Macmillan Co., 1942.
- Tempestuous petticoat. New York, Rinehart and Co., Inc., 1947.

- The book of psalms and ... with wood engravings by... Garden City, NY, Doubleday, [1952].
- Where land meets sea; ... New York, Rinehart, 1954.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Artist, wood engraver, author and book illustrator, designer of stained glass windows.

Transcribed from copy of original by Leslie Shaver in 2023.