

ARTIST BIOGRAPHICAL RECORD

Artist name:
Lucioni, Luigi

City and country of birth:
Malnate, Italy

Residence:
USA

Education:
Cooper Union, New York, 1916-1920
National Academy of Design: studied with William Auerbach Levy, 1920-1926

Career:
Painter and printmaker
Formerly, teacher, Art Students League, New York, 1932

Artwork medium:
Oil
Watercolor
Etching
Engraving

One-Person Exhibition(s):

- Association of American Artists, 1952, 1976
- Shelburne Museum, Shelburne, Vermont, 1968
- "The Art of Luigi Lucioni" (film), Vermont Educational Television Station, 1969-1972
- Several shows at the Ferargil Galleries, New York

Group Exhibition(s):

Numerous, including:

- Carnegie Institute International Exhibitions
- Corcoran Gallery of Art, Biennial Exhibitions
- Hunt Institute Travel Shows (Prints)

Honors/Awards:

- First Popular Prize, International Exhibition, Carnegie Institute, 1939
- First Popular Prize, Biennial Exhibition, Corcoran Gallery, Washington, D.C.
- Prize National Academy of Design
- Tiffany Medal

Collections:

Numerous public collections including:

The Metropolitan Museum of Art, New York

Whitney Museum of Art, New York

Fogg Art Museum, Boston

Addison Gallery of American Art, Andover, Massachusetts

Library of Congress, Washington, D.C.

Carnegie Institute, Pittsburgh

Victoria and Albert Museum, London

Shelburne Museum, Shelburne, Vermont

Middlebury College Museum, Connecticut

New York Public Library

Pennsylvania Academy of Design, Philadelphia

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

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- *Town and country.*
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- *American artist.*

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