

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Magee, Alan

City and country of birth:

Newton, PA, US

Residence:

American

Education:

Tyler School of Art, 1965-1966

Philadelphia College of Art, 1967-1969

Career:

Artist

Artwork medium:

Watercolor

Acrylic on canvas

One-Person Exhibition(s):

- 1975, Gallery at Centerville, Wilmington, DE
- 1977, 1978, Suffolk Gallery, Camden, ME
- 1978, Allerbescht Gallery, Telford, PA
- 1978, 1981, Allport Associates Gallery, Larkspur, CA
- 1979, Clark Gallery, Lincoln, MA
- 1980, 1982, Staempfli Gallery, New York, NY
- 1983, FIAC, Grand Palais, Paris, France
- 1983, Norton Gallery and School of Art, West Palm Beach, FL
- 1983, San Jose Museum of Art, San Jose, CA

Group Exhibition(s):

- 1976, Allerbescht Gallery, Telford, PA
- 1976, Green Grass Media Art Gallery, New York, NY
- 1977, Decordova and Dana Museum and Park, Lincoln, MA
- 1977, Farnsworth Museum, Rockland, ME
- 1977, New York Historical Society, New York, NY
- 1977, Society of Illustrators, New York, NY
- 1979-1982, Allport Associates Gallery, Larkspur, CA
- 1979-1982, Maine Coast Artist, Rockport, ME
- 1980, Bucks County Council on the Arts, Bucks County, PA
- 1980, University of Maine, Augusta, ME
- 1980, 1981, Staempfli Gallery, New York, NY
- 1981, American Academy and Institute of Arts and Letters, New York, NY

- 1981, Arkansas Art Center, Little Rock, AR
- 1981, Clark Gallery, Lincoln, MA
- 1981, Clark Gallery, Lincoln, MA
- 1981, Kent State University, Kent, OH
- 1983, New Orleans Center for Contemporary Arts, New Orleans, LA

Honors/Awards:

- 1981, The American Academy and Institute of Arts and Letters, The Richard and Hilda Rosenthal Foundation Award
- 1982, The American Book Awards, The Nevelson Award

Collections:

Arco Collection, Los Angeles, CA

Arkansas Arts Center, Little Rock, AR

Columbus Museum of Art, Columbus, OH

Joselyn Art Museum, Omaha, NB

The Newark Museum, Newark, NJ

The Norton Gallery and School of Art, West Palm Beach, FL

Palace of the Legion of Honor, Achenbach Collection, San Francisco, CA

Bibliography:

- Avon Books
- *Atlantic Monthly*
- Ballantine Books
- Beem, Edgar Allen. "Alan Magee and his perfect stones." *Maine times*. February 1981. 6-12.
- Canaday, John. "A dazzling new realist painter." *Saturday review*. December 1980.
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- Cohen, Ronny H. "Alan Magee: Magic and real." *Arts magazine* 57 no. 3 (November 1982): 106-107.
- Edwards, Owen. "A little art to art talk." *American photographer*. February 1981.
- Fawcett Books
- Kinnecott, Michael. "Cover artist—Alan Magee." *Down East*. February 1981.
- *McCall's magazine*
- *New York*
- *The New York times Sunday magazine*
- *Omni*
- Pocket Books
- Raynor, Vivien. "The art of drawing II." *The New York times*. 26 June 1981.
- Russell, John. "Alan Magee." *The New York times*. 22 October 1982.
- Stapen Nancy. "About drawing: New directions 1981." *Art New England*. March 1981.
- *Time*
- Terwoman, Beverly. "A Simple, delicately balanced show." *Independent journal* [San Rafael, CA]. 22 January 1981.

- *Who's who in American art*. New York: Bowker Publishing Co.
- Wolff, Theodore F. "Drawing is back in style." *Christian science monitor*. 15 June 1981.
- Wolff, Theodore F. "Emergence of a gifted artist." *Christian science monitor*. 26 October 1982.
- Wolff, Theodore F. "The many masks of modern art." *Christian science monitor*. 10 March 1981.

Portrait credit:  
Monika Magee