

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Maltzman, Stanley

City and country of birth:

New York, USA

Residence:

USA

Education:

Phoenix School of Design, New York: studied commercial art, 1946-1948

Career:

Printmaker and painter

Formerly, art director, Vick Chemical Company

Artwork medium:

Charcoal

Lithography

Etching

Watercolor

Casein

One-Person Exhibition(s):

- Hudson River Museum, 1964
- Frank Rehn Gallery, 1974
- Hartley Gallery, 1975
- Green County Council on the Arts Gallery, 1977

Group Exhibition(s):

- State University College, New Paltz, New York
- National Arts Club, New York
- Ball State University, Muncie, Indiana
- Institute of Man and Science, Rensselaerville, New York
- Norfolk Museum of Arts and Sciences, Virginia
- Hudson River Museum, New York
- Springfield Museum, Massachusetts
- Hammond Museum, North Salem, New York
- Smithsonian Institution traveling exhibition
- National Academy/American Academy of Arts and Letters
- Albany Institute of History and Art, New York

Honors/Awards:

- Childe Hassam Fund Purchase Award, American Academy of Arts and Letters
- Gold Medal, Graphics, Hudson Valley Art Association
- Gold Medal, Graphics, American Artists Professional League
- Gold Medal, Graphics, American Veterans Society of Artists
- Ball State University Award
- Gold Medal, Graphics, Academic Artists Association
- First Prize Graphics, Connecticut Academy of Fine Arts

Collections:

Eisenhower College, Salem, New York

Pleasantville Middle School, Pleasantville, New York

Hudson River Museum, New York

A.T & T. Company, Chicago Division

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Martin, B., Jr. and Brogan, P. *Sounds of a distant drum and Sounds of mystery*. New York, Holt, Rinehart & Winston, 1972.
- Commissions from Tiffany Company and Steuben Glass Company, New York.
- Steuben catalogue, spring 1976.

Transcribed from copy of original by Leslie Shaver in 2023.