



MATTIOLI, ROBERTA

b. Milan, Lombardy, Italy

RESIDENCE: Italy

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EDUCATION

Diploma of Master of Arts; Diploma of Applied Art,
Decorative Painting, Cantù Arts Institute, Cantù, Como,
1984, 1986

Master's degree, Academy of Fine Arts of Brera, Milan, 1991

Distance Learning Course 5, Society of Botanical Artists,
London, 2008–2010

CAREER:

Background artist for Bruno Bozetto Agency, 1990–1994;
for animation studio of Guiseppe Laganà, 1992; for
movie productions, 1997–2003; for television cartoon
productions, 2003–2006

Magazine illustrator, Famiglia Cristiana, Edizioni San Paolo,
Alba, 2005; Astra, RCS groups, 2006–2007

Muralist with Walter Mantegazza, Rioja Government,
Logrono, 2005

Decorator and illustrator, San Vittore Prison, Milan, 2006

Freelance graphic designer, Verdechiaro Edizioni, Baiso, 2007

PROFESSIONAL MEMBERSHIPS

Floraviva, Association of Italian Botanical Painters

Society of Botanical Artists

ARTWORK MEDIA

Watercolor, Biro, graphite pencil, colored pencil

ONE-PERSON EXHIBITION(S)

Pieve di S. Vitale Carpineti, Modena, Italy, 2012

GROUP EXHIBITION(S):

Summer Painting Exhibition, Ticknall, 2008

Annual Open Exhibition of the Society of Botanical Artists,
Central Hall Westminster, London, 2009–2012

Autumn-Herbst, Society of Botanical Artists, Palmengarten,
Frankfurt, 2010

Botalia: Painted Flora, Lucca, 2010

Cittadella In Fiore, Alessandria, 2011

Flora Picta, Floraviva Exhibition, Museo Miniscalchi-Erizzo,
Verona, 2012

Exotic, Society of Botanical Artists, Palmgarten, Frankfurt,
2012

Botanical Art into the Third Millennium, Museo della Grafica di
Pallazzo Lanfranchi, Pisa, 2013

AD Vivum, Floraviva Exhibition, Villa Carlotta Tremezzo,
Como, 2013

Botalia Presents Floraviva, Lucca, 2013

OASIS disegna la natura, Chiaverano, Premeno, and Sila's Parck,
2013

HONOR(S)/AWARD(S)

Selected illustrator, *Puss in Boots* book, 2004; *The Little Lead
Soldier* book, 2005

Silver medal, *Botalia: Painted Flora*, 2010

Highly commended (*Prunus serrulata*), The Joyce Cuming
Presentation Award, Society of Botanical Artists, 2011

4th classified botanical section, *OASIS disegna la natura*, 2013

COLLECTIONS

Private collection

BIBLIOGRAPHY

Malabarba, I. November 2012. *L'Illustrazione Botanica: Dal
seme al fiore, rigorosamente dal vero*. *Gardenia* 343: 3,
42–43.

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Chrysanthemum #2 [*Chrysanthemum* Linnaeus,
Compositae] 2010

Biro (Pilot fine point) drawing on paper 32.7 × 41 cm
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Riccardo Piccioni