

ARTIST BIOGRAPHICAL RECORD

Artist name:

McAnoy, Elizabeth (Beth) Loretta

City and country of birth:

Melbourne, Australia

Citizenship:

Australian

Email:

beth@mcanoy.net

Web site:

mcanoy.net

Career:

1941 Born and educated Melbourne Australia
1973 – 77 Interior Design Consultant. Giftware Proprietor
1977 BoxHill T.A.F.E. Studied Floristry.
1978 Studied Bridal Floristry privately
1978 – 81 Director of Floristry School. Irelands Florists Flemington Melbourne
1984 – 87 Private Tutor Bridal Floristry
1990 – 95 Occasional Flowers P/L. Owner-Manager. Hawthorn Melbourne.
1998 – 2003 Flowers Vasette. Manager Coordinator Bridal Functions
2004 – 2006 Peppers Delgany. Bridal Functions. Portsea Victoria
2006 – Studying with Jenny Phillips. Botanical Art School of Melbourne
Participated in Master Classes with Jenny Phillips. Beverly Allen, Ann Marie Evans, Fiona McKinnon. Heather Rankin.

Professional memberships:

Botanical Art Society of Australia
Sydney Florilegium Society
Friends of the Royal Botanic Gardens Melbourne
Sydney Royal Botanic Gardens

Artwork medium:

Watercolour

One-Person Exhibition:

- 2008 Celebrate the Joy of Flowers. Villa Mulberry South Yarra Melbourne.

Group Exhibition(s):

- 2018 *The Florilegium: Royal Botanic Gardens Sydney*, Shirley Sherwood Gallery of Botanical Art, Royal Botanic Gardens, Kew, London
- 2017 *Group Exhibition*, Villa Mulberry, South Yarra, Melbourne
- 2016 *The Florilegium Exhibition*, Museum of Sydney, NSW
- 2015 *A New Direction: The Art of Botanical Illustration*, Thirteenth Biennial Exhibition, Domain House, Royal Botanic Gardens, Melbourne
- 2014 *Plants and their Pollinators*, Royal Botanic Gardens, Sydney, NSW
- 2013 *Picture This*, Domain House, Royal Botanic Gardens, Melbourne
- 2012 *Botanica 2012 The Masters and Moore*. R.G.B. Sydney.
- 2011 *Fabulous Colours of Nature*, Group Exhibition, Villa Mulberry, South Yarra, Melbourne
- 2010 *Group Exhibition*, Villa Mulberry, South Yarra, Melbourne
- *The Government House Florilegium*, State Library of Victoria
- 2009 *Group Exhibition*, Villa Mulberry, South Yarra, Melbourne
- 2008 *Celebrate: The joy of Flowers*, Solo Exhibition, Villa Mulberry, South Yarra, Melbourne
- 2007 *Group Exhibition*, Villa Mulberry, South Yarra, Melbourne
- 2006 *Group Exhibition*, Villa Mulberry, South Yarra, Melbourne

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Paintings reproduced in *National Trust Diary*: 2001, 2003, 2007, 2009, 2011 2014.
- 2010 *The Government House Florilegium*, Melbourne Victoria
- 2016 *The Florilegium: Royal Botanic Gardens Sydney*,

Please include any pertinent biographical information not covered by the above categories: Having spent many years handling and arranging flowers in my work as a florist and function designer the transition to two-dimensional composition and placement came quite naturally. Years of observation and consideration of the movement and placement of plants and flowers in physical space has driven my desire to replicate their beauty and rhythm in paint.

Botanical painting is a meditative process. It requires patience, time and quiet contemplation. I enjoy the challenge of creating a complex composition that tells a botanical story of the inherent cycle of nature. The medium of watercolour in itself necessitates a slow pace, however it allows me to explore the myriad of colours, tones and textures within a subject.