



MEISSNER, LEO JOHN

b. Hamtramck, Detroit, Michigan, 28 June 1895;
d. June 1977

EDUCATION:

Detroit Fine Art Academy (studied with John P. Wicher),
before and after World War I
Art Students League (studied with Robert Henri and
George Luks), New York, N.Y., after World War I

CAREER:

Assistant Art Director, Charm magazine
Editor, Motor Boating Magazine, New York, 1926–1950
Painted on Monhegan Island, off the coast of Maine,
summers
Freelance artist, 1950–1977
Instituted the Leo J. Meissner prize in printmaking at
the National Academy of Design for excellence in
printmaking

MEMBERSHIP:

Full academician member, National Academy of Design
Audubon Artists
Society of American Graphic Artists
Print Club of Albany
Boston Print Makers
Michigan Academy of Science, Arts and Letters
Prairie Print Makers
Old Bergen Art Guild
Salmagundi Club
Philadelphia Print Club
Boston Society of Independent Artists

MEDIA:

Wood engraving 1950s–1960s, woodcut, linoleum block,
oil paint, pastel

GROUP EXHIBITION(S):

Salons of America, 1922
Whitney Museum of American Art, 1923, 1924, 1925, 1926
Fifty Prints of the Year, 1927, 1928, 1929, 1933
Wichita, Kans., 1937
Art Institute of Chicago
Cleveland Museum of Art
Carnegie Institute, 1941, 1944, 1945
Library of Congress, 1943, 1945
American Artists for Victory, New York, 1943
American Federation of Arts traveling exhibit
International Print Exhibition, Warsaw, Poland
Smithsonian Institution
Los Angeles County Museum of Art
Members Annual, National Academy of Design, New York
Southern Print Makers, 1937, 1938
Prairie Print Makers

Northwest Print Makers

Detroit Institute of Arts, 1943, 1945
Pennsylvania Academy of Fine Arts
Boston Print Makers Annual
Academy of Artists Annual, Springfield, MA
Society of American Graphic Artists (SAGA) traveling
exhibition, England, 1954–1955
Swope Art Gallery
Farnsworth Art Museum
Portland (Maine) Museum of Art
de Young Memorial Museum
Washington Print Makers
Five Centuries of Fine Prints, New York

ONE-PERSON EXHIBITION(S):

Sixty one-man shows
Traveling exhibition sent abroad by the United States
Information Service
Retrospective, Bates College, Lewiston, Maine, 1963

HONOR(S)/AWARD(S):

Library of Congress, 1931–1956
Wichita, Kans., 1937
Southern Printmakers, 1937, 1938
Detroit Institute of Art, 1943, 1945
National Academy of Design, New York, 1953, 1964
Ogunquit Art Center (2)
Academic Artists, Springfield, Mass.
Boston Print Makers (2)

COLLECTIONS:

Annot Art Gallery, Elmira, N.Y.
Baltimore Museum of Art
Bates College Museum of Art
Boston Public Library
Brooklyn Institute of Art
City Library Association, Springfield, Mass.
Currier Gallery of Art
Detroit Institute of Art
Farnsworth Museum, Rockland, Maine
IBM
Library of Congress
Metropolitan Museum of Art
New York Public Library
Newark Public Library
Oklahoma Museum of Art, Oklahoma City
Pennsylvania State University
Philadelphia Museum of Art
Phillips Memorial Gallery (now the Phillips Collection),
Washington, D.C.
Smith College Museum of Art
Syracuse University
University of Michigan Museum of Art
University of Maine Museum of Art

BIBLIOGRAPHY:

Falk, P.H., ed. 1999. *Who Was Who in American Art, 1564–1975: Four Hundred Years of Artists in America*. Madison, Conn.: Sound View Press.

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Tiger Lily

Wood engraving, Edition: 24/50 Plate: 14.5 x 11.5 cm,
Image: 27 x 22 cm

Hunt Institute collection

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Pampas grass

Wood engraving, Edition: 8/50 Plate 23.5 x 15.5 cm, Im-
age: 35 x 28.5 cm

Hunt Institute collection

PHOTO

Photo credit: The Pomnitz Family Web

Biographical information courtesy of John C. Meissner, Jr.,
*Who Was Who in American Art, 1564–1975: Four
Hundred Years of Artists in America* (P. Hastings, ed.
1999); and the Childs Gallery, Boston, Mass. (Web site:
www.childsgallery.com)