

ARTIST BIOGRAPHICAL RECORD

Artist name: Mockel, Henry R.

City and country of birth: Berlin, Germany

Residence: USA

Education:

Graduate, Gymnasium, Berlin

Studied engineering, City College of New York

Studied art, Grand Central School of Art, New York City

Career:

Artist-farmer of Cooperstown, NY, until 1958

Co-owner of the Pioneer Art Gallery, California

Artwork medium:

Serigraph

Watercolor

Oil

Acrylic

One-Person Exhibition(s):

- 10 one-man shows, 1954-1966

Honors/Awards:

- Three exhibition awards, 1933-1936

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- 1966 Richfield Wildflower Book. Los Angeles, California, 1966.
- Mockel, Henry and Beverly. Hot air from the desert: recollections of the Northeast and the Southwest. Twentynine Palms, California, [1968].
- Articles in Cactus and Succulent J., (1967), Desert Magazine (1961-1965).
- Apart from his serigraphs he is perhaps best known for the 4-color reproductions of them in the form of note papers and cards – 62 of which feature as many kinds of desert plants.

Please include any pertinent biographical information not covered by the above categories:

Specialty: Serigraphs of desert flowers, also the same in oils, acrylics, and watercolor.

Transcribed from copy of original by Leslie Shaver in 2023.