

ARTIST BIOGRAPHICAL RECORD

Artist name:

Mockel, Henry R.

City and country of birth:

Berlin, Germany

Residence:

USA

Education:

Gymnasium, Berlin, Germany: 1911-1923

City College of New York: studied engineering, 1927-1930

Grand Central School of Art: 1931-1935

Career:

Illustrator, printmaker, and co-owner (with Beverly Mockel) of the Pioneer Art Gallery, Twentynine Palms

Formerly, worked for New York Telephone Company for 15 years

Private art teacher, Bronx School of Art, for 3 years

Artist and farmer in Maine, and in Cooperstown, New York, 1946-1957

Artwork medium:

Serigraphy

Oil

Acrylic

Watercolor

Scratchboard

Woodcut

Etching

Pre-separated color illustrations

One-Person Exhibition(s):

Numerous, including:

- Riverside Museum, Riverside, California, 1969
- Desert Art League, China Lake, California, 1969
- Desert Reserve, Palm Desert, California, 1975, 1977
- San Bernardino County Library, Twentynine Palms, 1976
- University of California, Riverside, 1976
- Edward Dean Museum, Cherry Valley, California, 1977
- Oregon State University, Corvallis, 1977

Group Exhibition(s):

Numerous, including:

- Los Angeles County Museum of Natural History, 1968

- Hunt Institute Internationals, 1964, 1968
- Southern Vermont Art Center, Manchester, 1965, 1976
- XI International Botanical Congress, Seattle, Washington, 1969
- Universidad National, Buenos Aires, 1972
- International Exhibition of Botanical Art, Johannesburg, 1973
- University of Durban, University of Witwatersrand, and City Hall in Pietermaritzburg, South Africa, 1973
- Moorten's Desert Botanic Garden, Palm Springs, California, 1976
- Palm Springs Art Museum, California, 1977

Honors/Awards:

- Second Prize, Gewerbe Ausstellung, Berlin, 1922
- First Prize Medal, Grand Central School of Art, New York, 1933
- Presentation Print, Print Club of Albany, New York, 1964
- John Taylor Arms Memorial Purchase Award, Albany, New York, 1965
- Presentation Print, Rochester Print Club, New York, 1969

Collections:

Over twenty institutions, including: California State Library, Sacramento
 Department of the Interior
 Richfield Oil Corporation, Los Angeles
 Santa Barbara Botanic Garden
 United States National Arboretum, Washington, D.C.
 Many private collections

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- *Richfield wildflower book*. Los Angeles, 1966.
- Mockel, H.R. and B. *Hot air from the desert*. Twentynine Palms, Henry and Beverly Mockel, 1968.
- Mockel, H.R. and B. *Mockel's desert flower notebook*. Twentynine Palms, Henry and Beverly Mockel, 1971.
- Raven, P. *The genus Camissonia*. Washington, D.C., Smithsonian Institution.
- *Cactus and succulent journal*. 1967.
- *Desert magazine*. 1961-1965.
- *California horticultural journal*. October, 1972.
- 16 note cards for Los Angeles State and County Arboretum

Transcribed from copy of original by Leslie Shaver in 2023.