

## Morris, Polly

b. Birmingham, England

Residence: England

### Education:

B.A. (Honors), English Literature, University of London, 1971–1974

Certificate, Botanical Illustration, Sheffield University, 1994–1996

Calligraphy and lettering, Roehampton, Institute, London

Advanced training scheme, Society of Scribes and Illuminators

### Career:

State registered nurse, 1967–1971

Theatre sister, Royal Hallamshire Hospital, Sheffield, 1980–1994

Botanical artist

### Medium:

Watercolor

### Group Exhibition(s):

*Celebration of Calligraphy*, Society of Scribes and Illuminators 75th annual exhibition, Leighton House, London, 1996

*Calligraphy 97*, Society of Scribes and Illuminators exhibition, Durham Light Infantry Museum; Leamington Art Gallery, 1997

*Belle Lettere International Exhibition*, Padua, Italy, 1997

Bolton Art Gallery

Northern Botanical Art Society, Rufford Gallery, Nottinghamshire, 1997

Royal Horticultural Society, London, 1998

Harrogate Fuschia Festival, 1998

Natural History Museum, London, 1999

Gordon-Craig Gallery, London, 2000

### Honor(s)/Award(s):

1st Prize, National Osmiroid *Spirit of the Letter* competition, 1992

Silver Medal, Royal Horticultural Society, London, 1998

### Work Reproduced In:

Journal of the Mediterranean Garden Society.

### Bibliography:

Fine Botanical Paintings. 2000. London: Gordon-Craig Publications.

65

*Agapanthus africanus*, African Lily 2000

Watercolor 53 × 38.5 cm

Hunt Institute collection, gift from the artist