

ARTIST BIOGRAPHICAL RECORD

Artist name:

Moser, Arthur Barry

City and country of birth:

Chattanooga, USA

Residence:

USA

Education:

Auburn University, Auburn, Alabama: Industrial Design, 1958-1960

University of Chattanooga, Tennessee: B.S., Painting, 1960-1962

Studied painting, drawing, and printmaking with George Cress, Leonard Baskin, Jack Coughlin, and Harold McGrath

Career:

Printmaker

Instructor of Graphic Arts and Art History, Williston-Northampton School, Easthampton, Massachusetts

Private pressman, Pennyroyal Press, Easthampton

President, Hampshire Typothetae, Northampton

Visiting artist and lecturer at many schools and other institutions

Artwork medium:

Ink

Etching

Wood engraving

Letterpress

One-Person Exhibition(s):

At numerous institutions, including:

- Hunter Gallery, Chattanooga, 1964
- Graphic Arts Gallery, Springfield, Massachusetts, 1969
- Unitarian Society, Amherst, Massachusetts, 1969
- University of Tennessee, Chattanooga, 1970, 1975
- Springfield Public Library, Springfield, Massachusetts, 1973
- Berkshire Museum, Pittsfield, Massachusetts, 1973
- Rhode Island College, Providence, Rhode Island, 1975
- Smith College, Northampton, Massachusetts, 1976
- Boston Athenaeum, Boston, 1976
- University of Nebraska, Omaha, 1976
- Holyoke Museum Wistariahurst, Holyoke, Massachusetts, 1977

- New Hampshire Technical Institute, Concord, 1977

Group Exhibition(s):

More than 30, including:

- Library of Congress, Washington, D.C., 1975
- Krakow, Poland, 1975
- University of Wisconsin, Milwaukee, 1976
- Houghton Library, Harvard University, Cambridge, Massachusetts, 1976

Honors/Awards:

Numerous, including:

- Elected member, XIth International Botanical Congress, 1969
- Second Prize, Cape Cod Annual, 1971
- Award of Merit, New Hampshire International, 1974

Collections:

More than 30 including:

Universities of Massachusetts, Tennessee, California, and North Carolina
 Harvard University, Princeton University
 New York Botanical Garden
 Missouri Botanical Garden, Morton Arboretum
 Numerous private collections

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

Numerous publications containing plant illustrations, including:

- *The death of the Narcissus*. Castalia Press, 1970.
- *Bacchanalia*. Easthampton, Pennyroyal Press, 1970.
- Amahjian-Ahles. *The flora of Massachusetts*. Amherst, University of Massachusetts Press.
- Smiyth. *Thistles and thorns*. Omaha, University of Nebraska, Abattoir Editions.
- Ramsey, P. *Eve singing*. Easthampton, Pennyroyal Press, 1977.
- Falk. *Song of songs*. New York, Harcourt, Brace, Jovanovich, 1977.

Numerous other works published by:

- *Yankee magazine*; *Publishers weekly*; *The New York review of books*; Pennyroyal Press; The University of Massachusetts Press; The University Press of New England; The University of Texas; Houghton-Mifflin Company, Boston; Little, Brown Co., Boston; Harcourt, Brace, Jovanovich; The Brown University Press.

Transcribed from copy of original by Leslie Shaver in 2023.