

ARTIST BIOGRAPHICAL RECORD

Artist name:

Nesbitt, Lowell Blair

City and country of birth:

Baltimore, USA

Residence:

USA

Education:

B.F.A., Tyler School of Fine Art, Temple University (Philadelphia, PA), 1955

A.R.C.A., Royal College of Art (London), 1956

Career:

Botanical artist

Artwork medium:

Oil

Pencil

Lithography

One-Person Exhibition(s):

- Baltimore Museum of Art
- Corcoran Gallery of Art
- Henri Gallery (Washington, DC)
- Howard Wise Gallery
- Stable Gallery
- Gimpel and Weitzenhoffer (New York)
- Gimpel Fils (London)
- Galerie M.E. Thelen (Essen and Cologne, Germany)
- Gimpel and Hanover Galerie (Zurich)
- Galleri Ostergren (Malmö, Sweden)

Group Exhibition(s):

- Biennial exhibitions in Tokyo and São Paulo
- International Art Fair (Basel, Switzerland)
- Galerie Kuckels (Bochum, Germany)
- Gallerie de Gestlo (Bremen, German)

Collections:

- Museum of Modern Art (New York)
- Chase Manhattan Bank

- Phillips Collection
- National Collection of Fine Arts
- Library of Congress
- National Gallery of Art
- National Aeronautic and Space Administration (Washington, DC)
- Art Institute of Chicago
- Yale University

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- *São Paulo 9*. Washington, DC, Smithsonian Institution Press (National Collection of Fine Arts), 1967.
- Kultermann, U. *The New Painting*. New York, Frederick A. Praeger, 1969.
- Kultermann, U. *Radical Realism*. Tübingen, Germany, Ernst Wasmuth, 1972.
- Work also reproduced in countless magazine articles.

Please include any pertinent biographical information not covered by the above categories:

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