

ARTIST BIOGRAPHICAL RECORD

Artist name:

Newton, Garry

City and country of birth:

York, England

Residence:

Canadian

Education:

B.Sc. (Zoology), University of Alberta, Edmonton, Alberta

Career:

Artist

Artwork medium:

Intaglio

Ink

Painting

Sculpture

One-Person Exhibition(s):

- 1979, National Exhibition Centre, Medicine Hat, Alberta
- 1984, Kensington Downtown Gallery, Calgary, Alberta
- 1985, Susan Whitney Gallery, Regina, Saskatchewan

Group Exhibition(s):

- 1981, Playful Objects (Alberta Culture, Calgary, Edmonton)
- 1983, Muttart Gallery, Calgary, Alberta
- 1986, Burnaby Print Show, Burnaby, British Columbia

Honors/Awards:

- 1985, Explorations Grant, the Canada Council, supporting a fifty-print suite of etchings devoted to the Pancratioidinae (Amaryllidaceae).

Collections:

Air Canada

Alberta Art Foundation

Canada Council Art Bank

Citibank

PanCanadian Petroleum

Provincial Museum of Alberta

Bibliography:

- *Herbertia* 41. 1985 (cover).
- Mandel, Charles. "Flourishing prints: The art of printmaker Garry Newton reaches creative bloom," *Visual Arts Newslett.* (Edmonton) 8 no. 6 (1986): 1, 12.
- Newton. "Floral subjects in etching," *The Amaryllis yearbook*. Pp. 35-40.
- Newton. "Hymenocallis from seed," *Herbertia*. 1985. Pp. 83-85.

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Theresa Lodoen