



## NICHOLSON, CATHARINE

b. London, England

RESIDENCE: England

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EDUCATION:

B.A. (Honors), Modern History, St. Hilda's College, Oxford University, 1977–1981

M.Phil., Medieval Art and Architecture, Courtauld Institute of Art & Architecture, University of London, 1981–1983

Botanical illustration course, Royal Botanic Gardens, Kew, 1998

CAREER:

Mother, 1988, 1993

Researcher, historic buildings and ancient monuments of Lincolnshire, English Heritage, 1983–1987

MEMBERSHIP:

Chelsea Physic Garden Florilegium Society

MEDIA:

Pen-and-ink, watercolor (for particular commissions)

GROUP EXHIBITION(S):

Hortus Gallery, London, 2000–2003

Royal Horticultural Society, London, 2000, 2002, 2004, 2006

Birmingham Royal Society of Artists, 2002

Coombe Gallery, Dartmouth, Devon, 2005–2006

ONE-PERSON EXHIBITION(S):

Dorset Art Weeks, 2002, 2004

HONOR(S)/AWARD(S):

Silver-Gilt Medal, 2000; Gold Medal, Royal Horticultural Society, 2002, 2004, 2006

COLLECTIONS:

Dr. Shirley Sherwood Collection, London

Lindley Library, Royal Horticultural Society, London

WORK REPRODUCED IN:

Nicholson, C. 2002. The acanthus in architecture. Hortus 61.

Nicholson, C. 2002. Plants in Gothic architecture. Hortus 63.

Nicholson, C. 2003. Roses in architecture. Hortus 66.

Nicholson, C. 2004. The fruit and flowers of Grinling

Gibbons. Hortus 70.

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Lords and Ladies May 2001

Pen-and-ink 36.5 × 33 cm

Hunt Institute collection

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Lords and Ladies July 2001

Pen-and-ink 36.5 × 33 cm

Hunt Institute collection

PORTRAIT PHOTO CREDIT: C. G. Nicholson