

NICHOLSON, TRUDY

b. Landsdowne, Pennsylvania

RESIDENCE: USA

EDUCATION:

B.S., Columbia University, NY, 1949-1952

Medical Illustrator's Certificate, School of Medical Illustration, Massachusetts General Hospital, Boston, MA, 1957-1960

CAREER:

Secretary, Hispanic Society and Metropolitan Museum of Art, NY, 1952-1957

Illustrator, Harvard Medical School, Anatomy Department, Boston, MA, 1960-1961

Scientific illustrator, NIH, Bethesda MD, NIAID, LBD, 1961-1964

Medical illustrator, NIH, Division Research Services, Medical Arts Br., 1964-1995

Freelance natural science illustrator, 1996-

MEDIA:

Ink, pencil or color on scratchboard, watercolor

GROUP EXHIBITION(S):

National Academy of Sciences, Washington, DC, 1985

American Association for the Advancement of Science, Washington, DC, 1986, 1987

National Museum of Natural History, Washington, DC, 1986

Art Barn, National Park Service, Washington, DC, 1986

Georgia Museum of Art, Athens, GA, 1987

Denver Museum of Natural History, Denver, CO, 1988

National Wildlife Federation, Vienna, VA, 1989, 1993

James Ford Bell Museum of Natural History, Minneapolis, MN, 1990

Reese Bullen Gallery, Humboldt State University, Arcata, CA, 1991

Durham Arts Council, Durham, NC, 1991

University of S. Colorado, Pueblo, CO, 1992

Western Washington University, Bellingham, WA, 1993

Northern Arizona University, Flagstaff, AZ, 1995

Ripley Center, Smithsonian Institution, Washington, DC, 1996

Arizona-Sonora Desert Museum, Tucson, AZ, 1996

ONE-PERSON EXHIBITION(S):

National Institutes of Health Clinical Center, Bethesda, MD, 1988

Loveland Museum and Gallery, Loveland, CO, 1988

New York Botanical Garden, New York, NY, 1991-1992

HONOR(S)/AWARD(S):

Best Illustrated Book Award, Association of Medical Illustrators BIO'84, 1984

Certificate of Excellence, American Institute of Graphic Arts

Superior Performance Award, National Institutes of Health

Award of Merit, Federal Design Council

Distinguished Service Award, Guild of Natural Science Illustrators

COMMISSIONS:

Morton Arboretum, Lisle, IL

WORK REPRODUCED IN:

Coatney, G. Robert et al. 1971. The primate malarias. Washington, DC.

Gikow, Jacqueline. 1991. Graphic illustration in black and white. New York.

G.N.S.I. Newlett. 1995(6): 6.

G.N.S.I. Newlett. 1996(3): 9.

G.N.S.I. Newlett. 1996(8): 5.

G.N.S.I. Newlett. 1997(6): 6.

Hodges, Elaine R.S., ed. 1989. The guild handbook of scientific illustration. New York.

Lawrence, Jr., Walter et al. 1983. Manual of soft tissue tumor surgery. New York.

Lozner, Ruth. 1990. Scratchboard for illustration. New York.

National Wildlife Federation publications.

Sugarbaker, Paul and Trudy Nicholson. 1984. Atlas of extremity surgery. Philadelphia. Time-Life books.

BIBLIOGRAPHY:

Bolz, Diane. June 1996. The refined art of picturing natural history. Smithsonian 27(3): 61.

Nicholson, Trudy. 1996. Scratchboard technique. G.N.S.I. Newlett. 1996(1): 9-10.

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Day Lilies at Evening 1987

Ink on scratchboard 51 x 43 cm. (mat opening)

Lent by the artist

Photo credit

Portrait: Michael Nicholson