



NISHIYAMA, ATSUKO

b. Fukushima, Japan

RESIDENCE: Japan

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EDUCATION

Graduate, Women's University of Fine Arts, Tokyo, 1975–1979
Botanical art course with Yoko Kakuta, Tokyo, 1989
Botanical art classes with Hiroki Sato, Tokyo, 1990–1997;
Michiko Ishikawa, Tokyo, 1991–2005; Keiko Yoshida,
Tokyo, 2003–

CAREER

Graphic designer, Tokyo, 1979–1983
Graphic illustrator, Tokyo, 1979–1989
Botanical artist, 1990–
Instructor, botanical art education by correspondence, Japan
Gardening Society, 1991–
Instructor, botanical art classes, Tama Culture Center,
Minamiosawa, Tokyo, 2000–; Asahi Culture Center,
Tachikawa, Tokyo, 2013–; Japan Calligraphy School,
Ginza, Tokyo, 2013–; Nishishinjyuku Culture Center,
Shinjuku, Tokyo, 2015–

PROFESSIONAL MEMBERSHIPS

Botanical Artists' Association of Japan Gardening Society
Japanese Botanical Art Association

ARTWORK MEDIA

Watercolor, graphite pencil

ONE-PERSON EXHIBITIONS

G3 Gallery, Ginza, Tokyo, 2005
Ryokuinkan Gallery, Setagaya, Tokyo, 2009, 2014

GROUP EXHIBITIONS

*Annual Botanical Art and Illustration Exhibition of the Japan
Gardening Society*, Tokyo, 1990–2006
Botanical Art Group, Agape Gallery, Ginza, Tokyo, 1995–2006
22nd Exhibition of Botanical Illustration of Japan, Tsukuba
Botanical Garden of the National Science Museum,
Tsukuba, 2005
Royal Horticultural Society, London, 2008, 2012
Orangerie Collection: Botanical & Nature Contemporary Exhibition,
Maruzen Gallery, Tokyo, 2009–2012
Four-Person Exhibition, Lystig Gallery, Aoyama, Tokyo, 2010
Interchange Exhibition of Botanical Art, Keio Plaza Hotel,
Shinjuku, Tokyo, 2012
Japan Grand Prix International Orchid Festival, Tokyo, 2010,
2012, 2013, 2014
Annual Exhibition of Japanese Botanical Art Association,
Odakyu Art Gallery, Shinjuku, Tokyo, 2013–

HONORS/AWARDS

Grand Prize, *18th Annual Botanical Art and Illustration
Exhibition of the Japan Gardening Society*, Tokyo, 2006
Fine Piece of Work, National Museum of Science, Ueno, 2006
Silver-Gilt Medal, Royal Horticultural Society, 2008, 2012
Trophy Prize, Japan Grand Prix International Orchid Festival,
Tokyo, 2013

COLLECTIONS

Numerous private collections in Japan and the United
Kingdom

WORK REPRODUCED IN

Matsubara, F. 2000. *New Wide Gakken Encyclopedia of
Plants*. Tokyo: Gakken Publishing Corporation.
Muto, A. 2013. *Natura Furebell-kan Illustrated Book
Cultivation of Plants*. Tokyo: Furebell-kan Publishing
Corporation. [Pp. 58, 66.]
Sakai, H. 2013. *Wanda Popuradia Encyclopedia of Plants*.
Tokyo: Popura Publishing Corporation.

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The edible mushrooms: White mushroom, Cauliflower
fungus, King trumpet mushroom, Shiitake mushroom,
Oyster mushroom, Golden oyster mushroom, Matsutake
mushroom, Butterscotch mushroom, Buna shimeji
mushroom [*Agaricus bisporus* (J. E. Lange) Imbach,
Agaricaceae; *Sparassis crispa* (Wulfen) Fries, Sparassidaceae;
Pleurotus eryngii (de Candolle) Quélet, Pleurotaceae;
Lentinula edodes (Berkeley) Pegler, Omphalotaceae;
Pleurotus ostreatus (Jacquin) P. Kummer, Pleurotaceae;
Pleurotus cornucopiae (Paulet) Rolland, Pleurotaceae;
Tricholoma matsutake (S. Ito & S. Imai) Singer,
Tricholomataceae; *Pholiota microspora* (Berkeley) Saccardo,
Strophariaceae; *Hypsizygus marmoreus* (Peck) H. E.
Bigelow, Lyophyllaceae] 2013

Watercolor and graphite pencil on illustration board
51.5 × 36.3 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Atsuko Nishiyama