

O'MALLEY, MARY ANNE

b. Peoria, Illinois, United States

RESIDENCE: USA

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EDUCATION

B.A., Studio Art, St. Dominic College, St. Charles, Ill., 1970Classes with Michael Coyle, Atelier LeSuere, Minneapolis, Minn., 1990–2000

Classical Botanical Art, Minnesota School of Botanical Art, Bakken Museum, Minneapolis, Minn., 2001–2010

Master Classes with Margaret Saul, Katie Lee, George Olson, Alice Tangerini, 2002–2007

CAREER

Freelance, garden care and floral design, Toledo, Ohio; Minneapolis, Minn., 1982–1988

Para-professional, Special Education, Minneapolis, Minn., 1988–1993

Museum fabrication artist, Deaton Museum Services, Robbinsdale, Minn., 1993–1999

Clean room operator, Science, Edina, Minn., 1999–2001 Instructor, Minnesota School of Botanical Art, Minneapolis, Minn., 2003–

Art instructor, Arcola Mills, Stillwater, Minn., 2007

PROFESSIONAL MEMBERSHIPS American Society of Botanical Art Guild of Natural Science Illustrators

ARTWORK MEDIA Watercolor, graphite pencil, oil on canvas

One-Person Exhibition(s)

House of Hope Presbyterian Church, Cloister Gallery, St. Paul, Minn., 2003

Arcola Mills Gallery, Stillwater, Minn., 2007

GROUP EXHIBITION(S)

Art in Bloom, Friends of Minneapolis Institute of Arts, Minneapolis Institute of Arts, Minneapolis, Minn., 2003

5th Annual Botanical Art Exhibition, Filoli, Woodside, Calif., 2003 [Exhibition catalogue]

6th–8th, 11th–12th, 15th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2003–2005, 2008–2009, 2012 [Exhibition catalogues]

Botanical Bounty Invitational: An Exhibition of Botanical Paintings and Drawings, The Friends of the Greenwich Library and the American Society of Botanical Artists, Greenwich, Conn., 2004

Fresh Cut, International Juried Exhibition of the American Society of Botanical Artists, Frederick R. Weisman Art Museum, Minneapolis, Minn., 2005 [Exhibition catalogue]

Longwood Gardens Centennial Exhibition: Orchids in Contemporary Botanical Art, International Juried Exhibition of the American Society of Botanical Artists, Longwood Gardens, Kennett Square, Pa., 2006

Inspired by Nature, 1st–3rd Annual Botanical Exhibition, Great River Chapter of Botanical Artists, American Society of Botanical Artists, Minneapolis, Minn., 2008–2010

A Natural Perspective, International Juried Exhibition of the American Society of Botanical Artists, Phoenix Art Museum, Phoenix, Ariz., 2009 [Exhibition catalogue]

Minnesota Botanicals, The Grand Hand Gallery, St. Paul, Minn., 2009

Guild of Natural Science Illustrators Juried Exhibition, Olympia, Wash., 2011; College of the Atlantic, Bar Harbor, Maine, 2013

Minnesota's Boreal Forest at Risk: Vanishing Trees & Plants, Kaddatz Gallery, A Center for the Arts, Fergus Falls, Minn.; Ripple River Gallery, Aitkin, Minn., 2011

Honor(s)/Award(s)

Honorable Mention, 11th and 12th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, 2008, 2009

Third Place, National Hosta Convention, Minneapolis, Minn., 2010

Collections Numerous private collections

WORK REPRODUCED IN

Combs, M. 2011. Botanic Drawings raise awareness of northwoods trees at risk. MPR News. http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2011/06/botanic-drawings-on-display-in-fergus-falls.shtml

Compton, K. 2009. Contemporary botanical art in full bloom. Fine Art Connoisseur 6(4): 48–52. [P. 50.]

Cover, Northern Gardener: The Minnesota State
Horticultural Society, 2004, September/October issue
A Modern Mira Calligraphiae Monumenta, Minnesota
School of Botanical Art, Minneapolis, Minn., 2009
Orchids: American Orchid Society, 2006, vol. 75, no. 5, p. 390
Numerous private commissions

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 $\begin{array}{cc} \text{Monterey pine cone, Pinus radiata, Pinaceae} & [\textit{Pinus radiata} \text{ D.} \\ \text{Don, Pinaceae}] & 2009 \\ \text{Watercolor on paper} & 20.8 \times 20.4 \text{ cm} \\ \text{Hunt Institute collection, gift from the artist} \end{array}$

PORTRAIT PHOTO CREDIT: Charles O'Malley, France, 2012