



OGILVY, SUSAN

b. Kent, England

RESIDENCE: England

EDUCATION:

Diploma, Occupational Therapy, St. Loye's School of Occupational Therapy, 1966–1969

Pre-diploma year, Luton School of Art, 1969/1970

CAREER:

Freelance botanical artist

Art Therapist, Shenley Hospital, St. Albans, one year

MEDIA:

Watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):

Oman with Britain Trade Fair, Muscat, 1988

Royal Horticultural Society, London, 1995, 1997

Botanical Artists of the World I and II, Tryon & Swann Gallery, London, 1998; Tryon Gallery, London, 2001

A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection (traveling exhibition), 2001

A Dealer's Eye, Park Walk Gallery, London, 2004

A New Flowering: 1000 Years of Botanical Art, Ashmolean Museum, Oxford, 2005

ONE-PERSON EXHIBITION(S):

Jonathan Cooper Park Walk Gallery, London, 1996, 1998, 1999, 2001, 2003, 2005

HONOR(S)/AWARD(S):

Silver-Gilt Medal, 1995; Gold Medal, Royal Horticultural Society, 1997

COLLECTIONS:

Collection of Alisa and Isaac M. Sutton

Collection of Glen McCorquodale, London

Dr. Shirley Sherwood Collection, London

COMMISSIONS:

Numerous commissions

BIBLIOGRAPHY:

Cooper, J. 2004. A Dealer's Eye: An Exhibition of Gallery Artists. London: Jonathan Cooper Park Walk Gallery. [Exhibition catalogue.]

Ogilvy, S. 2005. Artist magazine

Sherwood, S. 2001. A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection. London: Cassell. [Exhibition catalogue.] Pp. contents, 160–163.

Sherwood, S. 2005. A New Flowering: 1000 Years of Botanical Art. Oxford: Ashmolean Museum. [Exhibition catalogue.] Pp. 67–69.

Tryon Gallery. 2001. Botanical Artists of the World II. London: Tryon Gallery. [Exhibition catalogue.]

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Dandelion clocks 2001

Watercolor 30 × 25 cm

Lent from the collection of Alisa and Isaac M. Sutton