

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Ohta, Yoai

City and country of birth:

Aichi Pref. Tahara-Cho, Japan

Residence:

Japan

Education:

Studied oil painting under Bunjiro Hosoi, 1926

Manchurian School of Education, Department of Botany: studied botanical illustration under the guidance of Professor Dr. Ichiro Ohga, 1929-1930

Career:

Botanical artist and illustrator

Artwork medium:

Watercolor

Ink

Oil

Suibokuga (brush and ink monochrome)

Group Exhibition(s):

- Shinjuku Station Building Gallery, 1965
- Botanical Art Exhibition, Shinjuku Odakyu Hale Gallery, 1971-1976

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Utako Ohga. *Manshu sumire atlas*. Ikimono Shumino Kai, Vol. I, 1931.
- Satoru Kurata. *Illustrations of important forest trees of Japan*. Tokyo, Chikyu Sha Co., Ltd., Vol. 2,3,5, 1968.
- Eiichi Asayama. *Ornamental plants in colour*. Heibon Sha Ltd., 1971.
- Fumio Maekawa. *The Wild orchids of Japan in colour*. Tokyo, Seibundo Shinkosha Ltd., 1971.
- Jisaburo Ohwi. *Flowering cherries of Japan*. Tokyo, Heibonsha Ltd., 1973.
- Ohta, Yoai. *Shokubutsu ga no egaki kata*. Tokyo, Atelier Shuppansha, 1974.

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