



PALERMO, LUCA MASSENZIO

b. Rome, Italy, [REDACTED]

ADDRESS:

[REDACTED]
[REDACTED] Italy

EDUCATION:

Medical doctor, First University of Rome, 1984
Self-taught painter, specialist in Renaissance techniques

CAREER:

Freelance artist, 1984-
Botanical drawing instructor, University of Rome, 1990-

MEDIUM:

Egg tempera, gouache and watercolor

GROUP EXHIBITION(S):

Abbot & Holder, 1983, 1989
Art Gallery, Windsor Castle, 1986-1987

ONE-PERSON EXHIBITION(S):

Stephanie Hoppen, New York and London, 1988, 1989
The Century Gallery, Henley on Thames, 1990
"Flowers and Gardens of Renaissance," Ferrara, Italy, 1992
John Mitchell & Son, London, 1994

COLLECTIONS:

Royal Collection, Windsor

COMMISSIONS:

Fitzwilliam Museum, Cambridge, 1991

WORK REPRODUCED IN:

Art newspaper. December 1994.
Elle Decor 5. May 1992.
Gardenia. August 1992, October 1992, April 1994.
New plantsman 1(4). 1994.
Le Venerdì-Magazine of La Repubblica. November 1990,
January 1992, March 1992, September 1992.

BIBLIOGRAPHY:

Luca Palermo exhibit. 1994. Guild of Natural Science
Illustrators newsletter 1994 (8):8.

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Tulip l'Agathe brune 1994
Watercolor/tempera on vellum 59.5 x 40.5 cm.
Lent by Peter Mitchell, John Mitchell and Son, London

Photo Credit

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