

ARTIST BIOGRAPHICAL RECORD

Artist name:

Papp, Charles Steven

City and country of birth:

Debrecen, Hungary

Residence:

USA

Education:

Franz Joseph University (Szeged): M.A., 1937; M.S., 1942; Ph.D., 1943

Career:

Scientific illustrator, University of California (Riverside) and part time at the Rancho Santa Ana Botanic Garden (Claremont, California), since 1950

Art Director, University Publishers (Riverside)

Biological scientific illustrator, Department of Agriculture, State of California

Artwork medium:

Brush and ink

Group Exhibition(s):

- University of California (Riverside)

Collections:

- University of California (Riverside, Los Angeles, Irvine, and Berkeley)
- Rancho Santa Ana Botanic Garden (Claremont)
- California State Department of Agriculture (Sacramento)

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Papp, C.S. *The Beetle Fauna of Hungary* (trans. title). Budapest, 1943.
- Papp, C.S. *Manual of Seed Preparation*. Debrecen, Chamber of Agriculture, 1942.
- Papp, C.S. *An Introduction to Scientific Illustration*. Riverside, California, privately published, 1963.
- Papp, C.S. *Scientific Illustration, Theory and Practice*. Dubuque, Iowa, William C. Brown Co., 1968.
- Papp, C.S. and Brown, R.A. *The Magic of Color Printing*. Riverside, California, American Visual Aid Books, 1971.
- Papp, C.S. *Proofprints of Insect Illustrations*. Riverside, California, privately published, 1971.

- Papp, C.S. and Swan, L.A. *The Common Insects of North America*. New York, Harper and Row, 1972.
- Work also reproduced in books by V. Grant, S. Carlquist, E.C. Jaeger, F. Cole, and W. Ebeling, and in the Exclusion and Detection Series of the California State Department of Agriculture.

Please include any pertinent biographical information not covered by the above categories:

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