

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Paquette, Gregory J.

City and country of birth:

Brooklyn, NY, US

Residence:

American

Education:

Brooklyn Museum of Art School, 1972

Art Students League, New York, NY, 1974

B.A., Hunter College, New York, NY, 1976

M.F.A., Brooklyn College, Brooklyn, NY, 1983

Career:

Artist

One-Person Exhibition(s):

- 1980, 1981, Staempfli Gallery, New York, NY
- 1989, Schmidt Bingham Gallery, New York, NY

Group Exhibition(s):

- 1978, 1980, 1981, 1984, The National Academy of Design, New York, NY
- 1981, 1986, The Arkansas Art Center, Little Rock, AR
- 1981, 1985, Staempfli Gallery, New York, NY
- 1982, Weatherspoon Annual Exhibition, Greensboro, NC
- 1983, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1983, Elvehjem Museum of Art, Madison, WI
- 1983, Oklahoma Art Center, OK
- 1983, University Art Museum, University of California, Santa Barbara, CA
- 1984, Robert Schoelkopf Gallery, New York, NY
- 1984, Wave Hill, Bronx, NY
- 1985, David Findlay Jr., New York, NY
- 1986, Schmidt Bingham Gallery, New York, NY
- 1987, Alexander F. Miliken, Inc., New York, NY
- 1987, Huntsville Museum of Art, Huntsville, AL

Honors/Awards:

- 1980, Cannon Prize, 155<sup>th</sup> Annual Exhibition, The National Academy of Design, New York, NY
- 1982, New York State Council of the Arts Fellowship

Collections:

The Arkansas Arts Center, Little Rock, AR  
Continental Grain Company  
The Dallas Museum of Art, Dallas, TX  
Lehman Brothers  
The Metropolitan Museum of Art, New York, NY  
Simpson, Thacher and Bartlett, New York, NY  
Stephens, Inc., Little Rock, AR

Bibliography:

- “Arts reviews: Group show,” *Arts magazine* 54 no. 10 (June 1980): 27.
- *Christian Sci. monit.* 16 December 1981, 10 March 1983, 24 September 1984, 27 December 1984, 12 December 1985 and 10 August 1986.
- *Drawing. Int. Rev.* 3 no. 6. April-May 1982.
- *A heritage renewed: Representational drawing today.* Santa Barbara, CA: University Art Museum, 1983.
- “New York reviews,” *Art news* 79 no. 9 (November 1980): 205-206.
- Plous, Phyllis. “A heritage renewed: Representational drawing today,” *Amer. Artist* 47 no. 492 (July 1983): 66-71.
- Raynor, Vivien. “Art: Group show by seven at Borgenicht Gallery,” *The New York Times*. 26 June 1981. P. C26.
- “Realism: An attitude in Gregory Paquette’s art,” *Amer. Art Rev.* 4 no. 6 (November 1978): 60-65.
- Tatransky, Valentine. “The art of drawing: An exhibition at the Staempfli Gallery, New York,” *Art International* 23 no. 10 (March-April 1980): 84-87.

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