



PASTORIZA-PIÑOL, JOHN

b. Melbourne, Australia

RESIDENCE: Australia

Email: cumquat@bigpond.com.au

Web site: <http://www.botanique-art.com/>

EDUCATION:

Certificate, Education, Wesley College, Prahran, Victoria, 1992

Undergraduate studies, Monash University, Clayton, Victoria, 1993–1995

B.S. (Honors), Plant Biochemistry and Chemical Ecology, University of Melbourne, Parkville, Victoria, 1996

Postgraduate courses, Plant Biochemistry and Chemical Ecology, University of Vigo, Galicia, Spain, 1997–1999

Botanical illustration with Jenny Phillips, Botanical Art School of Melbourne, Victoria

CAREER:

Freelance botanical artist, 2002–

Teacher under direction of Margaret Muffet, Geelong Botanic Gardens, Geelong, Victoria

MEMBERSHIP:

American Society of Botanical Artists

Friends of the Royal Botanic Gardens Melbourne

Orchid Species Society of Victoria

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Annual Exhibition, Botanical Art School of Melbourne, Villa Mulberry, South Yarra, Victoria, 2000, 2001, 2004, 2005; The Mill, Malmsbury, Victoria, 2003

Jenny Phillips and Friends, 150th Anniversary of the Geelong Botanic Gardens, Geelong Gallery of Art, Geelong, Victoria, 2001

The Art of Botanical Illustration, 6th, 7th, and 8th Biennial Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Mueller Hall, National Herbarium of Victoria, 2002; Domain House, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2004, 2006

34th, 35th, 36th, and 37th Annual Easter Rotary Arts Exhibition, Bendigo, Victoria, 2002, 2003, 2004, 2005

Zen Salad: Exhibition of Bryophytes, Barrachi Room, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2003

Botanical Art Daffodils, International Daffodil Conference, Mount Waverley Community Center, Mount Waverley, Victoria, 2004

Camberwell Rotary Arts Exhibition, Camberwell Civic Centre, Camberwell, Victoria, 2004, 2005

Kirstenbosch Biennale Exhibition of Botanical Art, Kirstenbosch National Botanical Garden, Cape Town, South Africa, 2004

Royal Horticultural Society, London, 2004, 2005, 2006

Flora: The Art of the Plant, 6th Annual Exhibition of the Botanical Art Society of Australia, Palm House, Royal Botanic Gardens Sydney, Sydney, New South Wales, 2005

Forgotten Flora, Barrachi Room, Royal Botanic Gardens Melbourne, South Yarra, Victoria, 2005

Geelong Botanical Artists Inaugural Exhibition, Geelong Botanic Gardens, Geelong, Victoria, 2005

Margaret Flockton Award Exhibition, Friends of the Royal Botanic Gardens Sydney, Red Box Gallery, National Herbarium, Sydney, New South Wales, 2005

ONE-PERSON EXHIBITION(S):

John Adams Fine Art, Ebury Galleries, London, 2006

Woodbine Art Gallery, Malmsbury, Victoria, 2007

HONOR(S)/AWARD(S):

Bendigo Telco Outstanding Artist Award, 35th Annual Easter Rotary Arts Exhibition, 2003

Honourable mention, Encouragement award, 36th Annual Easter Rotary Arts Exhibition, 2004

Silver Medal, 2004, 2007; Gold Medal, 2005; Silver-Gilt Medal, Royal Horticultural Society, 2006

COLLECTIONS:

Biosis Pty Ltd, Melbourne

Collection of Alisa and Isaac M. Sutton

Florilegium of plants of Government House at celebration of federation

Friends of the Royal Botanic Gardens Melbourne Illustrated Garden Collection

Government House, Victoria

Royal Botanic Gardens, Kew

The artist's work has been selected for inclusion in the 'Highgrove Florilegium' presently being created under the aegis of The Prince of Wales's Charitable Foundation to celebrate and record in a permanent way the flora in the garden at Highgrove.

Private collections

COMMISSIONS:

Biosis Pty Ltd, Melbourne, interpretive boards for Epsom Park (pen-and-ink), 2004

M&C Saatchi Agency Pty Ltd, Melbourne, two pen-and-ink drawings, *Camellia sinensis* (Greentea) and *Echinacea purpurea* (Echinacea), for Berri Juice ad campaign, 2004

WORK REPRODUCED IN:

Calendar, Friends of the Royal Botanic Gardens Melbourne, 2007

National Trust Desk Diary, Jenny Phillips' Australian Botanical Artists, 2007

Wollemia nobilis, Curtis's Botanical Magazine, Royal Botanic Gardens, Kew, vol. 24, issue 2, May 2007

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Arisaema taiwanense 2004

Watercolor 79 × 58.5 cm

Hunt Institute collection

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Aesculus indica 2005

Watercolor 21 × 39 cm

Lent from the collection of Alisa and Isaac M. Sutton