

## ARTIST BIOGRAPHICAL RECORD

Artist name:  
Peterson, Norton

City and country of birth:  
Harlan, USA

Residence:  
USA

Education:  
Art Institute of Pittsburgh, 1937-1939

Career:  
Painter, printmaker, and sculptor, 1945-1975  
Artist and illustrator, specializing in industrial subjects, Town Studios, Pittsburgh, 1955-1975  
Member of American Watercolor Society, Proprietor of the Fragment Press (cited in Roderick Cave's Private Press books of 1970. Middlesex, 1972).

Artwork medium:  
Ink  
Pencil  
Watercolor  
Etching  
Woodcut

One-Person Exhibition(s):

- Frick Fine Arts Department, University of Pittsburgh
- University of Pittsburgh Book Center, 1966
- Old Post Office Museum, Pittsburgh History and Landmarks Foundation, 1972

Group Exhibition(s):

- American Watercolor Society, New York
- Pittsburgh Playhouse print show, Pittsburgh
- Butler Art Institute, Youngstown, Ohio, 1966
- Hunt Institute International, 1972
- Homegrown Exhibition, 1975
- Hunt Institute Travel Shows (International)
- Watercolor U.S.A., Springfield Art Museum, Springfield, Missouri, 1975

Honors/Awards:

- First Prize, Pittsburgh Playhouse print show
- Purchase Prize, Butler Art Institute, Youngstown, 1966

Collections:

Butler Art Institute, Youngstown

Pittsburgh History and Landmarks Foundation, Pittsburgh

Private collections

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Cover of the Hunt Institute Year-end Report, 1969.
- Advertising illustrations in magazines and trade journals.

Transcribed from copy of original by Leslie Shaver in 2023.