



PHIPPS, HOWARD

b. Colwyn Bay, North Wales

RESIDENCE: England

EDUCATION:

B.A. (Honors), Fine Art (Painting and Printmaking),
Gloucestershire College of Art and Design, Cheltenham,
1971–1975

Postgraduate study, Art Education, University of Sussex,
Brighton, 1975–1976

CAREER:

Full-time exhibition and illustration work, 1989–
Art teacher, Devon, Wiltshire and Hampshire, 1976–1989

MEMBERSHIP:

Society of Wood Engravers, 1985–
Royal West of England Academy, Bristol, 1979–

MEDIA:

Wood engraving, watercolor, pencil, oil, linocut prints

GROUP EXHIBITION(S):

Royal West of England Academy, Bristol, 1976–
Royal Academy of Arts, London, 1985–
20th-Century British Wood Engraving (touring exhibition),
Exeter Museum, 1997
Nature from Wood (6 artists), Victoria Art Gallery, Bath, 2001
Annual exhibitions, Society of Wood Engravers

ONE-PERSON EXHIBITION(S):

Dorset County Museum, Dorchester, 1993, 1998, 2004
Salisbury Museum, 1994
Victoria Art Gallery, Bath, 1994
Cassian DeVere Cole Fine Art, London, 1997
Cheltenham Art Gallery, 1997
Lymington Museum, 2001
Bircham Contemporary Art, 2002, 2006

HONOR(S)/AWARD(S):

Two Arts Council Purchase Awards, Cheltenham Art Gallery,
1977, 1990
Christie's Contemporary Print Award, Royal Academy
exhibition, London, 1985
Landscapes Print Award, National Print Exhibition, London,
2004, 2005

COLLECTIONS:

Cheltenham Art Gallery
Dorset County Museum
Exeter Museum
Royal West of England Academy, Bristol
Salisbury Museum
University of California, Los Angeles

COMMISSIONS:

Country Life magazine, numerous illustrations and a header,
1991–1999
Dorset County Museum, engraving and drawing of "Thomas
Hardy's Study at Max Gate, 'Dorchester,'" 1994
University of California, Los Angeles, interior of the Clark
Library, 1995
Works based on completion of Portsmouth Cathedral

WORK REPRODUCED IN:

Brett, S. 2002. *An Engraver's Globe: Wood Engraving World-
Wide in the 21st Century*. London: Primrose Hill Press.
Brett, S., ed. 1987. *Engravers: A Handbook for the Nineties*
Compiled for the Society of Wood Engravers.
Cambridge: Silent Books.
Brett, S., ed. 1992. *Engravers Two: A Handbook Compiled*
for the Society of Wood Engravers. Cambridge: Silent
Books.
Gant, R. 1982. *Stubble Burning*. Andoversford: Whittington
Press.
Gant, R. 1987. *Mountains in the Mind*. Andoversford:
Whittington Press.
Gant, R. 1995. *Steps to the River*. Lower Marston:
Whittington Press.
Phipps, H. 1985. *Interiors: Wood Engravings*. Andoversford:
Whittington Press.
Phipps, H. 1992. *Further Interiors: Wood Engravings*. Lower
Marston: Whittington Press.
Phipps, H. [In preparation.] *The Ebbel Valley*. Whittington
Press.
Publications by the Folio Society, Fleece Press, Bloomsbury,
Previous Parrot Press, etc.

BIBLIOGRAPHY:

Phipps, H. 1988. *A painter's approach to wood engraving*.
Matrix: A Review for Printers and Bibliophiles. 8.
Phipps, H. 1997. *25 Wood Engravings*. London: Cassian
DeVere Cole Fine Art.
Phipps, H. 2003. *Howard Phipps—Wood Engravings:*
Catalogue of 28 Wood Engravings. Published by the
author.

70

'Wistman's Wood' (Dartmoor) 1987
Wood engraving
Image: 13 × 16.5 cm Paper: 25 × 27 cm Edition: 54/100
Hunt Institute collection

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Primroses 1993
Wood engraving
Image: 6.5 × 5 cm Paper: 19 × 17.5 cm Edition: 24/50
Hunt Institute collection