

ARTIST BIOGRAPHICAL RECORD

Artist name:

Pingitore, Eugenio José

City and country of birth:

Buenos Aires, Argentina

Residence:

Argentina

Education:

Escuela Cristobal, Buenos Aires: Technician in Botany and Gardening

Career:

Free lance botanical artist.

Head of Taxonomy, Instituto de Botánica, Buenos Aires.

Botanist, Relaciones Fitologicas Intercontinentales, Buenos Aires.

Professor of Tropical Botany, Buenos Aires Professional and Cultural Center.

Conducts a series of television programs on botany.

Collections South American tropical plants for taxonomic study by many international botanical institutions and herbariums.

Formerly, founder of *Palmetum* landscape project, Buenos Aires, 1973.

Botanist, designer, and consultant, Sociedad Argentina de Horticultura, Buenos Aires, 1974-1976.

Curator of Cultivated and Indigenous Plants Section, Carlos Thays Botanical Garden, Buenos Aires, 1976.

Artwork medium:

Ink

Watercolor

One-Person Exhibition(s):

- Permanent exhibition in the Carlos Thays Botanical Gardens, Buenos Aires

Group Exhibition(s):

- Tropical Palms of the World, Atlántida Bookstore, Buenos Aires, 1974
- First Flower International Exposition, Bogotá, Colombia, 1974

Honors/Awards:

- Honorable Mention, Sociedad Argentina de Horicultura, 1976
- Honorary Member, Sociedad Argentina Cientifica

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Pingitore, E. *Plant notes from Tecnico Botanico*. American Association of Botanical Gardens and Arboreta, 1974.
- Pingitore, E. *The Republic of Argentina tree ferns*. Los Angeles International Fern Society, 1976.
- Pingitore, E. "Hunting bromeliads in the Argentine Republic." *The Bromeliad Society bulletin*, Vol. XXVI, 1976.
- Dimitri, M. *Enciclopedia Argentina de horticultura y jardineria*. 1977.
- *Principes*. The Palm Society, 1975.
- *The Bromeliad Society bulletin*. 1975-1976.
- *Sociedad Argentina de horticultura*. 1972-1977.
- *Revista del Instituto Municipal de Botanica*. [In progress.]

Transcribed from copy of original by Leslie Shaver in 2023.