

## ARTIST BIOGRAPHICAL RECORD

Artist name:  
Poole, Monica

City and country of birth:  
Canterbury, England

Residence:  
England

Education:  
Diploma, Central School of Art and Design (London), 1949

Career:  
Artist

Professional memberships:  
Art Workers Guild  
Royal Society of Painters, Etchers, and Engravers

Artwork medium:  
Wood engraving

Group Exhibition(s):

- Royal Academy
- Royal Glasgow Institute of Fine Arts
- Society of Wood Engravers
- Royal Society of Painters, Etchers, and Engravers

Collections:

- Pistoia Art Gallery and Museum
- Essex and Kent Education Committees
- South London Art Gallery

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Turnor, R. *Kent*. London, Paul Elek, 1950.
- Hadfield, J.C. (ed.) *Saturday Books No. 31*. London, Hutchinson's Publishing Co., 1971.

Book jackets and cover designs for:

- Macself, A.J. *Ferns for Garden and Greenhouse*. London, W.H. & L. Collingridge, 1950.
- Christmas Booklist for Methuen & Co., London, 1950.

- Morton, John B. *Camille Desmoulins and Other Stories of the French Revolution*. London, Werner Laurie, 1950.
- *Book of Wildflowers*. Nos. 1-4. London, W.R. Chambers, Ltd., 1953.
- *Amateur Gardening Diary*. London, W.H. & L. Collingridge, 1953-1955.
- Beckford, Peter. *Thoughts on Hunting*. London, Methuen, 1965.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2023.