

ARTIST BIOGRAPHICAL RECORD

Artist name:
Poole, Monica

City and country of birth:
Canterbury, England

Residence:
England

Education:
Central School of Art and Design, London: Diploma, 1949

Career:
Freelance artist and designer of book jackets and greeting cards

Artwork medium:
Wood engraving

One-Person Exhibition(s):

- Trinity Gallery, Colchester, 1970

Group Exhibition(s):

- Royal Academy
- Royal Glasgow Institute of Fine Arts
- Society of Wood Engravers
- Royal Society of Painters, Etchers, and Engravers
- 2nd International Biennial of Prints, Pescia, Italy, 1968
- Hunt Institute International, 1972
- Hunt Institute Travel Shows (Prints)

Honors/Awards:

- Fellow, Royal Society of Painters, Etchers, and Engravers
- Member, Art Workers Guild

Collections:
Pistoia Art Gallery and Museum
Essex, Kent, and Lancashire Education Committees
South London Art Gallery
Victoria and Albert Museum, London
Ashmolean Museum, Oxford
Hunterian Museum, Glasgow
Museum Boymans vat Beunengen, Rotterdam

Newport Museum and Art Gallery
Portland State University
Boston Public Library

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Turnor, R. *Kent*. London, Paul Elek, 1950.
- Hadfield, J.C. (ed.) *Saturday book no. 31*. London, Hutchinson's Publishing Co., 1971.

Book Jackets and Cover Designs for:

- Macself, A.J. *Ferns for garden and greenhouse*. London, W.H. & L. Collingridge, 1950.
- Christmas booklist for Methuen & Co., London, 1950.
- Morton, John B. *Camille Desmoulins and other stories of the French Revolution*. London, Werner Laurie, 1950.
- *Book of wildflowers*. Nos. 1-4, London, W.R. Chambers, Ltd., 1953.
- *Amateur gardening diary*. London, W.H. & L. Collingridge, 1953-55.
- Beckford, Peter. *Thoughts on hunting*. London, Methuen, 1965.

Transcribed from copy of original by Leslie Shaver in 2023.