

## **Poole, Bryan**

b. New Zealand

Residence: England

Web site: [www.etchart.co.uk](http://www.etchart.co.uk)

### Education:

B.A., Honors, Politics and Economics, University of Otago, New Zealand

Botanical illustration with Dr. Chris Grey-Wilson, Royal Botanic Gardens, Kew, London, 1980–1986

### Career:

Freelance botanical and natural-history illustrator and printmaker, 1981–

Botanical artist, Herbarium, Kew, 1980s

### Media:

Aquatint etching, woodblock relief printing, egg tempera, watercolor, gouache, pen-and-ink

### Group Exhibition(s):

*London Contemporary Print Fair*, Barbican, London, 1988, 1999, 2000

*London Contemporary Print Show*, Barbican, London, 1997, 1998, 1999, 2000

*Art in Action* (printmaking demonstration), Waterperry House, Oxford, 1999, 2000, 2001

*Royal Horticultural Society Flower Show*, Hampton Court, London, 2000

*Affordable Art Fair*, Battersea, London, 2000, 2001

Gordon-Craig Gallery, London, 2000

*Chelsea Flower Show*, London, 2001

### One-Person Exhibition(s):

Stephen Bartley Gallery, London, 1998

John Leech Gallery, Auckland, New Zealand, 1999

Ballance House, Lisbon, Northern Ireland, 2000

Herbarium Library, Royal Botanic Gardens, Kew, 2000

### Honor(s)/Award(s):

Benson and Hedges Award

### Collections:

Royal Botanic Gardens, Kew, London

Natural History Museum, London

Museum of New Zealand, Te Papa, Wellington, New Zealand

Hocken Library, Dunedin, New Zealand

Southland Museum & Art Gallery, Invercargill, New Zealand

Tokyo News Agency, Japan

Numerous private collections

Commissions:

Print of *Magnolia grandifolia*, 10th Anniversary Appeal print, Friends of the Royal Botanic Gardens, Kew

Anniversary print of *Rhododendron niveum*, Lost Gardens of Helegan, Cornwall  
World Wide Fund for Nature.

Natural History Museum, London

Work Reproduced In:

AURORA. Southampton: P & O Superliner.

British Homeopathic Journal.

MacMillan Press publication for the Royal Horticultural Society, London.

Bibliography:

Fine Botanical Paintings. 2000. London: Gordon-Craig Publications.

Friends Campaign News. Winter 2000. Friends of the Royal Botanic Gardens, Kew. P. 47.

McGeorge, P. 1999. New Zealand Gardener. P. 45.

80

Phormium tenax — Harakeke — Flax 1998

Aquatint etching inked in 7 colors in the French “One-Plate” method [à la poupée] with hand finishing in watercolor 57 × 73.5 cm

Lent by the artist

Photo credit

Portrait: Gareth Winters