

ARTIST BIOGRAPHICAL RECORD

Artist name:

Powell, Linda Kay

City and country of birth:

Los Angeles, USA

Residence:

USA

Education:

Glendale Junior College, Glendale, California: A.A. Art Center College of Design, Los Angeles: B.F.A

Career:

Freelance illustrator and designer

Formerly, Assistant Art Director, 1972-1975 and Art Director, 1975-1976, Looart Press Inc., Colorado Springs

Artwork medium:

Watercolor

Gouache

Ink

Acrylic

Charcoal

One-Person Exhibition(s):

- Whites Gallery, Montrose, California, 1968, 1969, 1970, 1972
- George Nix Gallery, Colorado Springs, 1975, 1977

Group Exhibition(s):

- George Nix Gallery, 1975, 1976, 1977
- Gallery 323, Casper, Wyoming, 1976, 1977
- Turkey Creek Gallery, Morrison, Colorado, 1975, 1976, 1977
- Simpatico Gallery, Houston, Texas, 1976, 1977

Work reproduced in (publications the artist was commissioned to illustrate or works authored by the artist):

- Calendars, books, and greeting cards produced by Looart Press Inc., 1968-1977.
- Steiner, B. *Biography of a desert bighorn*. New York, G.P. Putnam's Sons, 1975.
- Evarts, S. *The art and craft of greeting cards*. Westport, Connecticut, Northlight Publications, 1975.
- Schaefer, J. *An American bestiary*. Boston, Houghton Mifflin Co., 1975.

- Coerr, E. *Biography of a kangaroo*. New York, G.P. Putnam's Sons, 1976.
- Steuber, B. *Biography of a kangaroo rat*. New York, G.P. Putnam's Sons, 1977.
- *The rabbit is next*. Racine, Wisconsin, Western Publishing Co., 1977.
- *Scat, scat*. New York: Platt & Munk, 1977.
- Social expression designs for George Good Corporation, Covina, California.
- Illustrations for *Ranger Rick* (magazine), National Wildlife Federation, Washington, D.C.
- Needlework designs for Dimensions Inc., Reading, Pennsylvania, and for Columbia-Minerva Corporation, New York.

Transcribed from copy of original by Leslie Shaver in 2023.