

## ARTIST BIOGRAPHICAL RECORD

Artist name:

Ravin, Deborah Ann

City and country of birth:

Great Lakes, IL USA

Citizenship:

US

Email:

[ravinart@gmail.com](mailto:ravinart@gmail.com)

Education:

Bachelor of Science, Biology and Art (Double Major), Allegheny College, Meadville, PA  
1976-1980

Bachelor of Fine Arts, Illustration, Rhode Island School of Design, Providence, RI 1980-  
1983

Master of Fine Arts, Medical and Biological Illustration, The University of Michigan, Ann  
Arbor, MI 1983-1985

Career:

Museum Preparator

The University of Michigan Natural Sciences Exhibit Museum  
Ann Arbor, MI 1985-1986

Medical Illustrator

Hunter Holmes McGuire VA Medical Center  
Richmond, VA 1986-1989

Medical and Biological Artist

Ravin Art & Design, Sole proprietor  
Phoenix, AZ 1989-present

Substitute Art Teacher for Middle School

Phoenix Country Day School  
Paradise Valley, AZ 2004-5

Instructor for Summer Arts Camp

Phoenix Country Day School  
Paradise Valley, AZ 2006-10

Instructor

Botanical Art & Illustration Certificate Program

Desert Botanical Garden  
Phoenix, AZ 2005-2011

Professional memberships:

Association of Medical Illustrators (AMI) 1985-present  
American Society of Botanical Artists (ASBA) 2005-present  
Southwest Society of Botanical Artists (SWSBA) 2005-present  
Guild of Natural Science Illustrators (GNSI) 1983-2010

Artwork medium:

Pen & Ink  
Oil on Canvas  
Watercolor  
Acrylics  
Mixed Media

One-Person Exhibition(s):

- “Imaginal Wing Disc Development in fused *Drosophila melanogaster*” Art  
Department Graduate Show, Doane Hall of Art, Allegheny College, Meadville, PA  
1980

Group Exhibition(s):

- *26<sup>th</sup> Annual Exhibition of Contemporary Art*, Chatauqua Institution, Juried Fine Art Show, Fowler Kellogg Art Center, Chatauqua, NY 1983
- *Medical Illustration Graduate Show*, Graduate Program in Medical and Biological Illustration, University of Michigan School of Art & Design, Ann Arbor, MI 1985
- *Association of Medical Illustrators Annual Salons*, various locations for Annual Meetings of the Association of Medical Illustrators, 1985-92, 1997, 2013, 2014
- *Phoenix Art Detour 12*, Artlink Inc., City of Phoenix, Phoenix, AZ 2000
- *The Best and The Brightest*, Scottsdale Artists’ School, Juried Fine Art Show, Scottsdale, AZ 2008
- *Illustrating Nature: The Tradition Continues*, Botanical Art & Illustration Program, Ottosen Gallery, Desert Botanical Garden, Scottsdale, AZ 2009
- *Grand Canyon’s Green Heart: The Unsung Legacy of Plants*, Southwest Society of Botanical Artists, Grand Canyon Association, Kolb Studio, Grand Canyon Village, AZ 2010-2011
- *From Max to Macs: A Retrospective*, A. Alfred Taubman Health Sciences Library University of Michigan School of Medicine, Ann Arbor, MI 2011
- *Botanical Drawing and Illustration Exhibit*, West Valley Arts Council, Surprise, AZ 2012
- *ARTiculture*, 2014 PHS Philadelphia Flower Show, Pennsylvania Horticultural Society, Exhibitor: Hudson Valley Seed Library, Philadelphia Convention Center, Philadelphia, PA 2014

Honors/Awards:

- Honorable Mention Doane Prize in Art, Commencement Ceremonies Allegheny College, Meadville, PA 1980
- Award for Animation, *Spectronetics Excimer Laser: Non-thermal excimer laser beam ablation of calcified coronary blood vessel through multiple optical fibers*, Association of Medical Illustrators Annual Salon, Philadelphia, PA 1990
- Official Flower Show Seed Packet Design, *ARTiculture Blooms: 2014 PHS Philadelphia Flower Show*, Hudson Valley Seed Library in conjunction with the Pennsylvania Horticultural Society, Philadelphia Flower Show, Philadelphia Convention Center, Philadelphia, PA 2014

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Bambakidis, N., MD, editor, 2008, Cover illustration: Giant Aneurysm of the Middle Cerebral Artery, UH Neurological Institute Journal, Vol. 1, No. 2
- Bontrager, K., MA, RT ®, 1997, Textbook of Radiographic Positioning and Related Anatomy, 4<sup>th</sup> Edition, St. Louis, Mosby, p.59-61, 63, 102-7, 172-183, 327-9, 547-50, 635, and 639
- Bontrager, K., MA, RT ®, 1993, Textbook of Radiographic Positioning and Related Anatomy, 3<sup>rd</sup> Edition, St. Louis, Mosby, p.100-2, 105, 107, 174, 178-9, and 317-321
- Dickman, C., MD, et.al., 1992, Classification of Spinal Arteriovenous Malformations and Implications for Treatment, BNI Quarterly, Vol. 8, No. 2, p.3, 5, and 6
- Dickman, C., MD, et.al., editor, 1998 and 2013, Surgery of the Craniovertebral Junction, 1<sup>st</sup> and 2<sup>nd</sup> Editions, New York, Thieme, p.172-3, 176, 179, and 432-3
- Dickman, C., MD, et. al., editor, 1999, Thoracoscopic Spine Surgery, New York Thieme, majority of illustrations
- Greene, K., 2014, Sowing the Seeds of Creativity, The Botanical Artist: Journal of the American Society of Botanical Artists, Vol. 20, No. 1, p.15
- Johnson, K. MD, editor, 1993, Master Techniques In Orthopaedic Surgery: The Foot and Ankle, New York, Raven Press, all illustrations
- Kitaoka, H. MD, editor, 2002, Master Techniques In Orthopaedic Surgery: The Foot and Ankle, Second Edition, Philadelphia, Lippincott Williams & Wilkins, all illustrations
- Kitaoka, H. MD, editor, 2013, Master Techniques In Orthopaedic Surgery: The Foot and Ankle, Third Edition, Philadelphia, Lippincott Williams & Wilkins, all illustrations
- Ravin, D., 2016, "Visit to Lake District Sheds Light on Beatrix Potter Botanicals," The Botanical Artist: Journal of the American Society of Botanical Artists, Vol. 22, No. 2, p.6
- ReKate, H. MD, editor, 1991, Comprehensive Management of Spina Bifida, Florida, CRC Press, Inc., p.12, 14, and 100

- Rice, G., 2015, Arroyo Lupine, Illustration: *Lupinus succulentus*, The Cactus Wren, Vol. LXIX, No. 1, p. 9
- 1992, Illustration: Perioperative Care of Ophthalmology Patients, Internal Medicine, Vol. 13, No. 12
- 1993, Cover illustration: Spirometry in the Primary Care Office, Postgraduate Medicine, Vol. 93, No. 5
- 1991, Editorial illustrations: Will there be an increase in the number of managed care organizations offering prescription drug benefits in the 1990s? Managed Medicine, Vol. 2, No. 2, p.13, 15
- 1991, Cover illustration: Using stents in the Coronary Circulation, FOCUS On Critical Care, Vol. 18, No. 2
- 1984, Cover illustration: Autumn at Delhi Bridge, Ann Arbor Observer, Vol. 9, No. 2

Photo: November 30, 2018, Phoenix, AZ, Mike Paulson, Photographer

Please include any pertinent biographical information not covered by the above categories:  
Teaching Experience

Botanical Illustration Workshops Offered:

Drawing With the Microscope, American Society of Botanical Artists Annual Meeting, Phoenix, AZ 2009

Pen & Ink Illustration, American Society of Botanical Artists Annual Meeting, Phoenix, AZ 2009

Classic Illustration Styles of Beatrix Potter, Botanical Art Guild of Southern California, Huntington Gardens, Pasadena, CA 2010

The Artist's Garden: Botanical Illustration and Painting, The Farm at South Mountain, Phoenix, AZ 2011

Plein Aire Painting Workshops Offered:

Landscape Painting En Plein Aire, 62<sup>nd</sup> Annual Conference of the Association of Medical Illustrators, Bozeman, MT 2008

Plein Air Painting in the Cascade Mountains, 64<sup>th</sup> Annual Conference of the Association of Medical Illustrators, Portland, OR 2010

Volunteer Work:

Patient Registration, Mission of Mercy Mobile Medical Clinic, Maryvale Site Phoenix, AZ 2006-present

Communications - Newsletter designer and editor 2017-18  
West Valley Disciples of Jesus and Mary, Phoenix, AZ 2006-present

Artistic Restoration and Renovation of Religious Statues  
Minister of Care to the Sick and Homebound - Ministry Head 2018  
2<sup>nd</sup> Grade Religious Education - Catechist 2018  
Most Holy Trinity Catholic Church, Phoenix, AZ 2014-present