



## RICHARDS, BILL

b. Brooklyn, New York, [REDACTED]

### ADDRESS:

Bill Richards, c/o Nancy Hoffman Gallery, 429 West Broadway, New York, NY 10012

Web site: [nancyhoffmangallery.com/artists/richards.html](http://nancyhoffmangallery.com/artists/richards.html)

### EDUCATION:

B.F.A., Pratt Institute, Brooklyn, N.Y., 1966

M.A., University of Iowa, Iowa City, Iowa, 1968

M.F.A., University of Mexico, Albuquerque, N.M., 1970

### CAREER:

Artist

### MEMBERSHIP:

American Association of Museums

### MEDIUM:

Graphite

### GROUP EXHIBITION(S):

Drawings—New York; Seven Young Talents from Iowa, Richard Feigen Gallery, Chicago, Ill., 1968

Second Annual Invitational Drawing Show, State University of New York at Geneseo, Brockport, Oswego and Cortland, N.Y., 1969

Invitational Drawing and Small Sculpture Show, University of Illinois, Normal, Ill., 1969

A Decade of Accomplishment—American Prints and Drawings of the 1960s, Illinois Bell Telephone Company, Chicago, Ill., 1970

Drawings, DM Gallery, London, England, 1975

Summer Group Show, 1975, 1984, 1986; Major New Works, 1975, 1976, 1977; Drawings (also traveled to Delaware Art Museum, Wilmington), 1976/1977; Works on Paper, 1982, 1986; Major New Works: Tenth Anniversary Show, 1982; Winter Solstice, 1985; Summer Pleasures: Water, 1989; Black and White, 1991, 2003; Preview, 1992; 20 Years, 1993; Series and Editions, 1994; A Bouquet for Juan, 1994; Summer Pleasures, Summer Treasures, 1996; Small Scale, 1996; 25 Years, 1998; Summer Light, 1999;

Gateways, 1999/2000; I Love New York, 2001; Winter Orchidarium, 2001/2002; Summer, 2002; Celebrating 30 Years, 2002; Landscape: Unique Views, 2003, Nancy Hoffman Gallery, New York, N.Y.

Aspects of Realism, Art Gallery, University of Notre Dame, Ind., 1976

Contemporary Landscape, Image and Idea, C.A.P.A., Queensborough Community College, Queens, N.Y., 1977

Outside City Limits, Thorpe Intermedia Center, Sparkill, N.Y., 1977

American Drawing—New Directions—New York, University of Southern Florida, Tampa, Fla., 1978

Realism from New York City Galleries, Southern Alleghenies Museum of Art, Loretto, Pa., 1979

Works on Paper, Snug Harbor Cultural Center, Staten Island, N.Y., 1980

On Paper, Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, Va., 1980

Group Show, Memorial Art Gallery of the University of Rochester, N.Y., 1980

American Drawing in Black and White: 1970–1980, Brooklyn Museum, Brooklyn, N.Y., 1980

Pratt Stars—Winners All, Pratt Manhattan Center Gallery, New York, N.Y.; Pratt Institute Gallery, Brooklyn, N.Y., 1981

Contemporary American Landscape, Hirschl & Adler, New York, N.Y., 1981

Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; Oakland Museum of Art, Calif.; Gulbenkian Museum, Lisbon, Portugal; Kunsthalle, Nuremberg, Germany; Salas de Exposiciones de Bellas Artes, Madrid, Spain; Virginia Museum of Fine Arts, Richmond, Va., 1981–1983

Nature Transformed, Anderson Gallery, Commonwealth University, Richmond, Va., 1982

The American Landscape: Recent Developments, Whitney Museum of American Art, Stamford, Conn., 1982

Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; Art Institute of Chicago, Chicago, Ill., 1982–1983

Moravian College, Bethlehem, Pa., 1985

Focus on Realism: Selections from the Glenn C. Janss Collection, Boise Art Gallery, Idaho (also traveled to Museum of Modern Art, San Francisco and other institutions), 1985

Contemporary Romantic Landscape, Orlando Museum of Art, Fla., 1986

Drawing: The New Tradition, Huntsville Museum of Art, Ala., 1987

Small is Big, Parsons School of Design, New York, N.Y., 1989

Divergent Styles, University Gallery, University of Florida, College of Fine Arts, Gainesville, Fla., 1990

An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, N.Y., 1992

Drawings II, Koplín Gallery, Santa Monica, Calif., 1992

Poetic Images in American Realism, Sun Valley Center Gallery, Ketchum, Idaho, 1995

Nancy Hoffman: A Perspective on Art, Flanders Contemporary Art, Minneapolis, Minn., 1997

Collector's Show, Arkansas Arts Center, Little Rock, Ark., 1997/1998, 2000, 2001/2002, 2002

The Power of the Line: Contemporary Drawings by  
Twenty-Two International Artists, Taipei Gallery,  
New York, N.Y., 1998

Contemporary American Realist Drawings: The Jalane  
and Richard Davidson Collection at the Art Institute  
of  
Chicago, Chicago, Ill., 1999–2000

ONE-PERSON EXHIBITION(S):

Irwin Tuttle Gallery, Dallas, Tex., 1973

Nancy Hoffman Gallery, New York, N.Y., 1980, 1985,  
1989, 1995/1996, 2003

Allen R. Hite Art Institution, University of  
Louisville, Ky., 1983

Moravian College, Bethlehem, Pa., 1985

Tomasulo Gallery, Union County College, Cranford, N.J.,  
1986

HONOR(S)/AWARD(S):

Creative Artists Public Service Programs New York,  
1975–1976

National Endowment for the Arts, Visual Arts  
Program, 1977/1978

COLLECTIONS:

American Academy and Institute of Arts and Letters,  
New York, N.Y.

Art Institute of Chicago, Chicago, Ill.

Asheville Art Museum, Asheville, N.C.

Boise Art Museum, Boise, Idaho

Chase Manhattan Bank, New York, N.Y.

Illinois Bell Telephone Company, Chicago, Ill.

Glenn C. Janss Collection, Sun Valley, Idaho

National Museum of American Art, Washington, D.C.

Takasawa Institution, Sokei Academy of Fine Arts,  
Tokyo, Japan

Numerous private collections

BIBLIOGRAPHY:

Cohen, R. 1982. Drawing the meticulous realist way.  
Drawing [The International Review  
published by The Drawing Society] 3(6).

Nicoli, A. Summer 1985. Bill Richards. Arts  
Magazine.

V., F. D. February 1990. Bill Richards: Nancy Hoffman.  
Art News. P. 157.

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Variation VII [Milkweed] 1990

Graphite 48.5 x 43 cm