

ARTIST BIOGRAPHICAL RECORD

Artist name:

Rothe, G. H.

City and country of birth:

Beuthen, Germany (Bytom, Poland after 1945)

Residence:

American

Education:

Pforzheim Academy of Design, 1956

Career:

Painter and Printmaker, 1954-

Artwork medium:

Mezzotint

Selected One-Person Exhibition(s):

- 1966, K stlerhaus, Karlsruhe. West Germany
- 1968, Villa Romana, Florence, Italy
- 1975, Kleine Galerie, Singen, West Germany
- 1975, University of Stuttgart, Stuttgart, West Germany
- 1975, 1977, 1979, 1981, Gallery Yolanda, Chicago, IL
- 1977, Gallery Punto, Ludwigsburg, West Germany
- 1977, Kraskin Gallery, Atlanta, GA
- 1977, Kunstverein Laubheim, West Germany
- 1977, Luedke Gallery, Cincinnati, OH
- 1978, Edward Weston Gallery, New York, NY
- 1978-1983, Hammer Galleries, New York, NY
- 1980-1983, American Design/Gallery One, Denver, CO
- 1981-1983, Atelier Gallery, Carmel, CA
- 1982, Hanson Gallery, New Orleans, LA
- 1982, Paige Gallery, Dallas, TX
- 1983-1985, Mezzotint, ink., San Francisco, CA
- 1984, Marcel Weber, Espace Noga Hilton, Geneva, Switzerland
- 1985, Hensley Gallery, Alexandria, VA
- 1985, Warwick Gallery, Warwick, RI
- 1986, Altes Rathaus Wiedenbrueck, Rheda-Wiedenbrueck, West Germany
- 1986, Kreismuseum Bersebrueck, West Germany
- 1986, Judge Gallery, Durham, NC
- 1986, Judge Gallery, Washington, DC

Selected Group Exhibition(s):

- 1961, International Exhibition, Kampen. Sylt. West Germany
- 1961, 1967, 1971, Kunsthalle Baden-Baden, West Germany
- 1972, Galerie Krauss, Pforzheim. West Germany
- 1973, International Art Fair, Düsseldorf, West Germany
- 1973, 1974, 1983, International Art Fair, Basel, Switzerland
- 1974, Museum of Art, Buenos Aires, Buenos Aires, Argentina
- 1974, Museum of Art, The Pennsylvania State University, University Park, Pennsylvania
- 1976, National Arts Club, New York, NY
- 1976, J. Walter Thompson, Chicago, IL
- 1977, Barclay's Bank, Chicago, IL
- 1977, Loyola University, Chicago, IL
- 1978, The Mobile Gallery, Mobile, AL
- 1982, World Print Council, San Francisco, CA
- 1983, Ljubljana International Biennial, Ljubljana, Yugoslavia
- 1985, European Biennale, Baden-Baden, Germany, and travelling exhibit to Sweden and Belgium
- 1986, Oberschlesisches Landesmuseum, Ratingen, West Germany
- 1986, Oberrheinhallen. Offenburg, West Germany
- 1987, The Achenbach Foundation for Graphic Arts (Fine Arts Museums of San Francisco), San Francisco, CA

Honors/Awards:

- 1968, Villa Romana Prize

Collections:

Achenbach Foundation, Fine Arts Museum of San Francisco, CA
Bibliothèque Nationale, Paris
City Gallery, Stuttgart, West Germany
Duke University Museum of Art, Durham, NC
House of Parliament, Bonn, West Germany
Kunsthalle, Düsseldorf, West Germany
Ostdeutsche Galerie, Karlsruhe, West Germany
Staats Galerie, Stuttgart, West Germany
University of Texas, Austin, TX

Bibliography:

- G. H. Rothe *catalogue raisonné*. New York: Hammer Publishing, 1983.
- G. H. Rothe. *Antiques and fine art*. June/July 1986.
- G. H. Rothe. *Prints*. 1984.
- G. H. Rothe. *Sunshine artists USA*. March 1981.
- Gatja Rothe. *Art gallery international*. February/March 1986.
- Mosaic mural, Bonn Parliament, Bonn, West Germany, 1966
- Painted mural (36' X 24'), The Mayor of Carmel, CA, 1983

- *Who's who in American art.*
- *Who's who in America.*

Portrait credit:

Mezzotint, ink., San Francisco, CA