

ARTIST BIOGRAPHICAL RECORD

Artist name:

Saito, Charles Manabu

City and country of birth:

Tokyo, Japan

Residence:

USA

Education:

Pratt Institute, New York: B.A., Industrial Design, 1957

Self-taught botanical artist

Career:

Freelance botanical artist

Artwork medium:

Watercolor

One-Person Exhibition(s):

- Brooklyn Botanic Garden, 1967, 1968
- New York Botanical Garden, 1968
- New York Horticultural Society, 1970
- Frame House Gallery, Louisville, Kentucky, 1970

Group Exhibition(s):

- Hunt Institute International, 1972

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- "Cactus," *Audubon magazine*, 1974.
- Vinning, F.D. *The golden nature guide on cacti*. New York, Western Publishing Company, Inc., 1974.
- "A gallery of nature art," *Audubon magazine*, 1974.
- Day, J.W. *What is a tree?* New York, Western Publishing Company, Inc., 1975.
- Webster, V. *From one seed*. New York, David McKay Publisher, 1976.
- Flower paintings for National Wildlife Federation wildlife stamp series.
- Collector print series, Frame House Gallery, Louisville, Kentucky.
- Christmas card designs for *Audubon magazine* and American Artist Group Inc.

Transcribed from copy of original by Leslie Shaver in 2023.