

SAITO, MASAO

b. Shizuoka, Japan, [REDACTED]

ADDRESS:

[REDACTED] Japan

EDUCATION:

Hamamatsu Technical High School, Shizuoka, Japan, 1965

CAREER:

Graphic designer, advertising agency, Tokyo, 1965-1967
Apprenticed to Mr. Kazuo Haba, Japan's leading technical
illustrator, 1967-1968

Freelance artist, 1968-

Member, Tokyo Designers Space, 1977-

Member, Tokyo Illustrators Society

MEDIA:

Watercolor, acrylic

GROUP EXHIBITION(S):

Art Expo, New York, 1986

Exhibition of Tokyo Illustrators Society, Tokyo, 1989-

Exhibition of Tokyo Illustration Now, Los Angeles, 1993

ONE-PERSON EXHIBITION(S):

Funa Gallery, Tokyo, 1978

World Food Expo, Hokkaido, 1988

Tokyo Designers Space, Tokyo, 1993

HONOR(S)/AWARD(S):

All Japan Calendar Exhibition, Ministry of Industry and
International Trade (Japanese Government)

Asahi Advertising Prize

International Advertising Prize, London

Japan Graphics Poster Exhibition, New York ADC

Mainichi Design Prize

Nikkei Advertising Prize

COLLECTIONS:

"Motorcycle 750" and "Strawberry Cake" at Miyagi
Prefectural Museum, Japan, 1982

COMMISSIONS:

Artwork for wall of Electric Pavilion at Tsubuka Science
Expo, 1985

Artworks for sales promotional materials, Yomiuri
Newspaper Co.

Posters and postcards, Verkerke, The Netherlands, 1985

Posters, Athena Publishing Co., UK

Posters, Wizard & Genius, Switzerland, 1985

Video "Food Illustration," Bijutsu Shuppan-sha, 1988

WORK REPRODUCED IN:

'74 Illustrations in Japan. 1974. Kodan-sha.

'78 Illustrations in Japan. 1978. Kodan-sha.

'79 Illustration world. 1979. Shufu-no-Tomo sha.

Advanced airbrush technique of the world. 1984. U.K.
Brown cicada.

Cherries and strawberries. 1984. Forebel-kan.

Flowers. [In prep.]. Graphic-sha.

Four seasons of Japan. 1983. Asahi Shimbun-sha.

Graphic poster year book 79 of USA. 1979.

How to draw super-realistic illustration and its techniques.
1977. Genko-sha.

Illustrators 20. 1978. Seibundo Shinko-sha.

Japanese flowers in four seasons. 1981. Ushio

Shuppan-sha.

Joy fruits. 1984. Izumi Shuppan-sha.

Modern drawing artists. 1982. Bijutsu Shuppan-sha.

A precision illustration world. 1981. Graphic-sha.

Real illustration. 1981. Genko-sha.

Real illustrations. 1979. Bijutsu Shuppan-sha.

Saito, M. 1983. Super-real illustrations. Tokyo.

Saito, M. 1986. Fruit watching: Illustration books of
fruits and vegetables. Tokyo.

Saito, M. 1990. Flower illustration. Tokyo.

Series of scientific picture books including cicadas, tulips,
roses, grapes, etc.

The heart book. 1984. Izumi Shuppan-sha.

Venning, F. D. 1974. Cacti. New York.

76

Prairie Gentian 1995

Watercolor 45.5 x 51.5 cm.

Hunt Institute collection, gift from the artist

77

Pears 1995

Watercolor 46.5 x 65.5 cm.

Hunt Institute collection, gift from the artist