



## SANDERS, LIZZIE

b. London, England, [REDACTED]

### ADDRESS:

[REDACTED] Scotland  
Email: lizzie.sanders@btopenworld.com

### EDUCATION:

Diploma in Art, Graphic Design and Typography,  
Duncan of Jordanstone College of Art, Dundee,  
Scotland, 1969–1971  
Courses in Strategic Advertising and Television Production,  
School of Visual Arts, New York, 1981–1982  
Short courses, botanical illustration, Royal Botanic Gardens,  
Kew (with Annie Farrer); Royal Horticultural Society Wisley  
(with Pauline Dean); Cambridge Botanic Gardens (with Claire Dalby)  
Botanical Illustration, Royal Botanic Garden Edinburgh,  
1991–1996  
Royal Horticultural Society Certificate, Scientific  
Horticulture, 2001–2002

### CAREER:

Designer, Art Director, Dolci Advertising, Turin, Italy,  
1975–1980  
Art Director, BBDO, New York, 1980–1982  
Art Director, Senior Designer, Halton Advertising, Edinburgh,  
1982–1985  
Design Director, McIlroy Coates Design Consultants,  
1985–1990  
Teacher (part-time), graphic design, Duncan of Jordanstone  
College of Art, 1986–1988  
Founding partner, design and project management, Millhouse  
Design Consultants, 1990–2000  
Lecturer (part-time), Duncan of Jordanstone College of  
Art, 1991–1994; Edinburgh College of Art, 1994–1995  
Honors Degree Assessment Team, Duncan of Jordanstone  
College of Art, 1994  
Design Director (design and project management of  
exhibition graphics and signage projects), McKinstrie  
Wilde, Edinburgh, 2000–  
Joint tutor, Advanced Botanical Illustration course, Royal  
Botanic Garden Edinburgh, 2001–  
Botanical artist

### MEMBERSHIP:

Chartered Society of Designers  
Elected member, Society of Botanical Artists, 2003  
American Society of Botanical Artists

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

14th World Orchid Show, Glasgow, 1993  
Scottish Artists and Artist Craftsmen, Edinburgh, 1995  
The Highland Open, Inverness (and touring), 1998  
Annual exhibition, Royal Botanic Garden Edinburgh, 1999,  
2000, 2001, 2002, 2003, 2004  
Royal Horticultural Society, London, 2000, 2002, 2004  
Rhodo02, Royal Botanic Garden Edinburgh, 2002  
Hortus Gallery, London, 2003  
A Passion for Plants (Shirley Sherwood Collection traveling  
exhibition), Denver Art Museum, Denver, Colo.;  
National Museum of Natural History, Smithsonian  
Institution, Washington, D.C., 2003 (and touring)  
Society of Botanical Artists annual exhibition, London,  
2003  
Natural Selection: American Society of Botanical Artists  
International Exhibition, Lyme Art Association,  
Old Lyme, Conn., 2003  
Sixth Annual International Juried Botanical Art Exhibition,  
The American Society of Botanical Artists and Horticultural  
Society of New York, New York, N.Y., 2003  
5th Annual Botanical Art Exhibit at Filoli, Woodside, Calif.,  
2003  
Botanical Beauty, Flinn Gallery, Greenwich Library,  
Greenwich, Conn., 2004

### HONOR(S)/AWARD(S):

Award, Design and Art Directors Club, for tutoring student  
graphics, 1988  
Scottish Designer of the Year, 1988  
Art.<sup>™</sup> prize, The Highland Open, Inverness (and touring),  
1998  
Gold Medal, Royal Horticultural Society, 2000, 2002, 2004  
Best in Show, Sixth Annual International Juried Botanical  
Art Exhibition, 2003  
Society of Botanical Artists Certificate of Merit for botanical  
accuracy; Margaret Granger Silver Bowl for best  
work by a new member, 2003

### COLLECTIONS:

Dr. Shirley Sherwood, London  
Numerous private collections

### COMMISSIONS:

Royal Horticultural Society Chelsea Flower Show plate,  
Franklin Mint, 2001

### BIBLIOGRAPHY:

Sherwood, S. 2001. A Passion for Plants: Contemporary  
Botanical Masterworks. London: Cassel & Co.

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Passiflora helleri 2001  
Watercolor 54 x 42.5 cm  
Hunt Institute collection