



## SANTOLIQUIDO, DOLORES R.

b. White Plains, New York, [REDACTED]

### ADDRESS:

[REDACTED] USA  
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### EDUCATION:

B.F.A. (Departmental Honors), Manhattanville College, Purchase, N.Y., 1973–1977  
Studying for Masters Degree in Art Education, Manhattanville College, Purchase, N.Y., 2000–

### CAREER:

Commercial artist, over 26 years  
Adjunct professor of art, Manhattanville College, Purchase, N.Y., 1983–  
Botanical artist, 1990–  
Instructor, Botanical Art & Illustration Certificate Program, New York Botanical Garden, Bronx, N.Y., 1991–  
Workshops on technique, Humboldt Institute, Stuben, Maine; Guild of Natural Science Illustrators, Smithsonian Institution

### MEMBERSHIP:

American Society of Botanical Artists  
Guild of Natural Science Illustrators

### MEDIA:

Acrylic and colored pencil, pen-and-ink, watercolor, tempera, colored pencil, graphite

### GROUP EXHIBITION(S):

Guild of Natural Science Illustrators group exhibit, Bartlett Arboretum, Stamford, Conn., 1990  
New York Natural History Conference II and III, New York State Museum, Albany, N.Y., 1992, 1993  
Nature Observed, Brooklyn Botanic Garden, Brooklyn, N.Y., 1993  
Greater New York Orchid Show and 39th Eastern Orchid Conference, The Winter Garden, New York, N.Y., 1994  
Guild of Natural Science Illustrators group show, Cathedral of St. John the Divine, New York, N.Y., 1994  
Alumni Group Show, Brownson Gallery, Manhattanville College, Purchase, N.Y., 1994  
Botanical Watercolors, Nicholas Davies & Company Gallery, New York, N.Y., 1995  
Inspired by Nature, Ward Pound Ridge, Pound Ridge, N.Y., 1995  
New York Botanical Garden Instructors at Winterbloom, Bartlett Arboretum, Stamford, Conn., 1996  
New England Plants: Natives and Imports, Garden in the

Woods, North Framingham, Mass., 1996  
Orchids by the Bay, 41st Eastern Orchid Conference, Baltimore, Md., 1996  
Romance with Orchids, Sonoma Orchid Show, Sonoma, Calif., 1997  
The Art of the Illustrator, New York Botanical Garden, Bronx, N.Y., 1997  
International Botanical Illustrator's Show, Marchand International Horticultural Conference, Buffalo Museum of Science, Buffalo, N.Y., 1997  
Orchids, Earth's Treasures, 42nd Eastern Orchid Congress, King of Prussia, Pa., 1997  
2nd Annual Juried Botanical Illustration Show, Denver Botanic Gardens, Colo., 1998  
Botanical Expressions, Frelinghysen Arboretum, Morristown, N.J., 1998  
Native Plants of the Northeast, Guild of Natural Science Illustrators exhibit, Highstead Arboretum, Redding, Conn., 1998  
American Society of Botanical Artists Northeast Regional Juried Exhibition, Horticultural Society of New York, N.Y., 1998  
The Artistry of Orchids, Smithsonian Institution, Washington, D.C., 1999  
Botanical art exhibition, Gingertree Fine Arts, Stamford, Conn., 2000  
Fruits of Nature, Guild of Natural Science Illustrators exhibit, Highstead Arboretum, Redding, Conn., 2001  
5th Annual International Juried Botanical Art Exhibition, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2002  
Faculty Art Exhibit, Brownson Gallery, Manhattanville College, Purchase, N.Y., 2002  
Nature's Jewels, Smithsonian Institution, Washington, D.C., 2003  
New York Orchid Show Invitational Exhibit, Rockefeller Center, New York, N.Y., 2003  
Natural Selection, American Society of Botanical Artists International Exhibition, Lyme Art Association, Old Lyme, Conn., 2003  
Nature Painted, Arizona Sonora Desert Museum, Tucson, Ariz., 2004  
Botanical Art: Modern Masters, New Interpretations of a Traditional Form, New Canaan Society of the Arts, Carriage Barn Arts Center, Wavenly Park, New Canaan, Conn., 2004

### ONE-PERSON EXHIBITION(S):

Nature's Beauty, New York Botanical Garden, Bronx,  
N.Y., 1993  
Return to Nature, Bartlett Arboretum, Stamford, Conn.,  
1994  
Floral Grace, Congressional Offices of Congressman  
John Reed, Cranston, R.I., 1994  
Flora and Fauna, Greenburgh Nature Center, Greenburgh,  
N.Y., 1995  
Orchids, Lasdon Arboretum and Park, Somers, N.Y., 1995  
Orchids: Flowers of Distinction, New York Botanical Gar-  
den, Bronx, N.Y., 1998  
Indiana University South Bend, South Bend, Ind., 2005

HONOR(S)/AWARD(S):

Best in Show, Woman Art Gallery, New York, N.Y., 1980

COLLECTIONS:

Numerous private collections in the United States and  
Canada

COMMISSIONS:

Numerous commissions

WORK REPRODUCED IN:

Publications by Chanticleer Press; Crown Publishers; Knopf  
Publishers; Random House Publishers; The Reader's  
Digest Association; Silver Burdett; Simon and Schuster;  
Taunton Press; Weight Watcher's International; William  
Morrow Company  
Natural science signage art for Brooklyn Botanic Garden;  
Central Park Zoo Tropical Bird House; Conservation  
Trust of Puerto Rico; New York Botanical Garden; Wild-  
life Conservation Society/Bronx Zoo Reptile House  
Limited edition giclee prints, DRC Publishing, Danbury,  
Conn. Web site: [drcpublishing.com](http://drcpublishing.com)

BIBLIOGRAPHY:

Contemporary botanical artists offer work at Carriage Barn  
Arts Center. 14 November 2003. Antiques and the Arts  
Weekly.

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*Paphiopedilum philippense* 1990  
Acrylic, colored pencil 59.5 x 45.5 cm  
Lent by the artist