

ARTIST BIOGRAPHICAL RECORD

Artist name:
Scholder, Fritz

City and country of birth:
Breckenridge, MN, US

Residence:
American

Education:
B.A., Sacramento State University, Sacramento, CA, 1960
M.F.A., University of Arizona, Tucson, AZ, 1964
Wisconsin State University, 1956-1957
Sacramento City College, studied with Wayne Thiebaud, 1957-1958

Career:
Painter, printmaker

Artwork medium:
Acrylic
Oil
Lithography

One-Person Exhibition(s):

- 1971, Heard Museum, Phoenix, AZ
- 1971, 1973, 1975, 1978-1982, Tally Richards Gallery of Contemporary Art, Taos, NM
- 1972, 1974, 1976, 1978, Cordier & Ekstrom, New York, NY
- 1973, Hopkins Center, Dartmouth College, Hanover, NH
- 1975, De Saisset Museum, University of Santa Clara, CA
- 1976, Art Gallery, University of Notre Dame, South Bend, IN
- 1976, Art Museum, University of New Mexico, Albuquerque, NM
- 1977, Oakland Art Museum, Oakland, CA
- 1979, Cheney Cowles Memorial Museum, Spokane, WA
- 1979, Salt Lake Art Center, Salt Lake City, UT
- 1980, Tweed Museum of Art, Duluth, MN
- 1980, 1982, El Paso Museum of Art, El Paso, TX
- 1981, Springfield Art Museum, Springfield, MO
- 1981-, Marilyn Butler Fine Art, Scottsdale, AZ
- 1982, ACA Galleries, New York, NY
- 1982, Tucson Museum of Art, Tucson, AZ

Group Exhibition(s):

- 1961, 1962, California Palace of the Legion of Honor, San Francisco, CA
- 1961, 1971, 1973, 1979, Denver Art Museum, Denver, CO
- 1962, 1963, Houston Museum of Fine Arts, Houston, TX
- 1967, Edinburgh Art Festival, Scotland
- 1968, Biblioteca Nacional, Santiago, Chile
- 1972, 1979, National Museum of American Art, Washington, DC
- 1972, 1973, 1975, Brooklyn Museum, Brooklyn, NY
- 1973, Museo la Tertulia, Cali, Colombia
- 1973, 1974, Linden Museum, Stuttgart
- 1976, Corcoran Gallery, Washington, DC
- 1976, Fogg Art Museum, Cambridge, MA
- 1976, National Museum of Modern Art, Tokyo
- 1976, Wadsworth Athenaeum, Hartford, CT
- 1977, High Museum of Art, Atlanta, GA
- 1977, Minneapolis Institute of Arts, Minneapolis, MN
- 1977, 1979, San Francisco Museum of Modern Art, San Francisco, CA
- 1980, Ausstellungszentrum am Fernsehtrum, Berlin
- 1980, Detroit Institute of Arts, Detroit, MI
- 1980, Museum of Fine Arts, Houston, TX
- 1982, Ella Sharp Museum, Jackson, MI

Honors/Awards:

- 1962, Ford Foundation purchase Award
- 1962, 1963, John Hay Whitney Opportunity Fellowship
- 1965, Hallmark Purchase Award
- 1966, 1969, Scottsdale National Indian Art Exhibition Award
- 1967, Grand Award, Center for the Arts of Indian America
- 1977, American Academy of Arts and Letters Award—Painting
- 1980, Distinguished American Indian Award
- Intergrafik '80

Collections:

Bibliothèque Nationale, Paris
 Brooklyn Museum, Brooklyn, NY
 Centre Culturel Américain, Paris
 Chicago Art Institute, Chicago, IL
 Cleveland Museum of Fine Art, Cleveland, OH
 Dallas Museum of Art, Dallas, TX
 Fogg Art Museum, Cambridge, MA
 High Museum of Art, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Art, Carnegie Institute, Pittsburgh, PA

Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of American Art, Washington, DC
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN

Bibliography:

- Adams, Clinton. *Fritz Scholder: Lithographs*. Boston: New York Graphic Society. 1975.
- *Fritz Scholder* [30-minute film]. Phoenix, AZ, Public Broadcasting System, KAET Television. 1976.
- *Fritz Scholder, an American portrait* [28-minute film]. Oklahoma Summer Arts Institute. 1982.
- Highwater, Jamake. *Many smokes, many moons: A chronology of American Indian history through Indian art*. Philadelphia: J. B. Lippencott. 1978.
- Highwater, Jamake. *Songs from the earth: American Indian painting*. Boston: Little, Brown and Co. 1976.
- Highwater, Jamake. *The sweet grass lives on: Fifty contemporary North American Indian artists*. New York: Lippencott and Crowell. 1980.
- Schnelker, Rebecca (ed.). *Tamarind lithographs: A complete catalogue of lithographs printed at Tamarind Institute 1970-1979*. Albuquerque, NM: Tamarind Institute. 1980.
- Scholder. *Indian kitsch: The use and misuse of Indian images*. Flagstaff, AZ: Northland. 1979.
- Scholder. *Scholder/Indians*. Flagstaff, AZ: Northland. 1976.
- Taylor, Joshua C., et al, *Fritz Scholder*. New York: Rizzoli. 1982.
- *Who's who in American art*. New York: Bowker Publishing Co.
- *Who's who in the world*. Chicago: Marquis.

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