

ARTIST BIOGRAPHICAL RECORD

Artist name:

Setford, Derek Lawrence

City and country of birth:

Liverpool, England

Citizenship:

British

Education:

London, Diploma in Fine Art, 1958, studied drawing, painting, printmaking (attended 1956–1959) at Slade School of Fine Art, University College, London

Art Teacher's Certificate: 1960, at Institute of Education, University of London, Subject: Art Teaching (attended 1959/60)

Career:

Art teacher, Attimore Hall Secondary Modern School, Welwyn Garden City, Hertfordshire UK (1960–65)

Assistant lecturer, Rochdale College of Art, Lancashire, UK followed by promotions to Lecturer, Head of Department and Acting Principal (over 25 years, 1965–1990)

Professional memberships:

Elected member of the Society of Wood Engravers, 2002

Artwork medium:

Wood Engraving, Painting in gouache and oil, Etching

One-Person Exhibition(s):

- “A Close Look”: The Beach Hut Gallery, Grange-Over-Sands, Cumbria (no catalogue) 2015
- “Inspired by Nature”: Gavagan Art, Town Hall, Settle, North Yorkshire (no catalogue) 2016

Group Exhibition(s):

- Manchester Academy of Fine Arts (open) at Manchester City Art Galleries, 1995 & 1996, catalogue
- Society of Botanical Artists (open), Westminster Hall Gallery, London, 2002 & 2004, catalogue
- Society of Wood Engravers (open), various venues, 2003/4, 2005/6, 2007/8, 2008/9, 2013/14, 2015/16, 2018/19, catalogue
- “A Moveable Feast” Gavagan Art, Settle, North Yorkshire, 2014
- “Still Life” Gavagan Art, Settle, North Yorkshire, 2018

Honors/Awards:

- Society of Wood Engravers: Joint Winner of Rachel Reckitt Open Prize 2015

Collections:

Private individual collections only

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

Society of Wood Engravers catalogue, 2015/16 (inside front cover)

Society of Wood Engravers catalogue, 2018/19 (front cover)

Marshall, A. The Illustrated Garden. 2018. Mascot Media, Norfolk, UK, pages 103, 104

Photo: taken October 2018 at Shabbington, Buckinghamshire, UK by Philip Wright