



SEWARD, ANDREW

b. Melbourne, Australia

RESIDENCE: Australia

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Web site: www.gallerysmith.com.au

EDUCATION

B.A., University of Melbourne, Melbourne, 1986–1992

B.A., Fine Art, Royal Melbourne Institute of Technology, Melbourne, 1987–1991

Graduate Diploma of Education, Secondary Education, Monash University, Melbourne, 2007–2008

CAREER

Co-founder and director, Platform Artists Group Inc., Melbourne, Australia, 1990–2001

Conservation assistant, National Gallery of Victoria, Melbourne, Australia, 1993–1998

Lecturer, Victorian College of the Arts, Melbourne, Australia, 1996

Lecturer, Faculty of Art and Design, Monash University, Melbourne, Australia, 2000–2001

Tutor, Student Union, University of Melbourne, Melbourne, Australia, 2006–2007

Artist, 2007–

MEDIA

Pencil and watercolor, photograms, monotypes and plant pressings

ONE-PERSON EXHIBITION(S)

Set, Temple Studios, Melbourne, 1993

Looking at the Whale, Apollo Bay, January 2, 1994, 200 Gertrude Street, Melbourne, 1994

On the Verge, Platform, Spencer Street Station, Melbourne, 1999

Natural Symbols, West Space, Melbourne, 2000

A Botanical Album, Geelong Gallery, Geelong; Ballarat Fine Art Gallery, Ballarat, Victoria, 2004–2005

Silva, Horsham Regional Art Gallery, Horsham, Victoria, 2006

Three Cyanotypes, Gallerysmith, Gallery 3, 2008

Seaweed Studies, Gallerysmith, Gallery 2, 2009

GROUP EXHIBITION(S)

Twelve Logos, 200 Gertrude Street Gallery, Melbourne, 1990
AfterImage: Painting Photography (traveling exhibition), Centre for Contemporary Photography, Fitzroy, Victoria, 1996–1997 [Exhibition catalogue]

Chinese Whispers, Chinese Museum, Melbourne, 1996 [Exhibition catalogue]

The Art of Botanical Illustration, 4th and 5th Biennial

Exhibition Presented by the Friends of the Royal Botanic Gardens Melbourne, Mueller Hall, National Herbarium of Victoria, South Yarra, Victoria, 1998, 2000

DIY: Melbourne Artist Run Spaces, Art and Design Gallery, Monash University, Melbourne, 1999 [Exhibition catalogue]

Deacons, Graham & James Award Exhibition 2000, Ian Potter Museum of Art, University of Melbourne, Melbourne, 2000 [Exhibition catalogue]

Pivot 5: About Photography (traveling exhibition), Contemporary Art Spaces Tasmania (CAST), Carnegie Gallery, Hobart, Tasmania; Launceston, Tasmania, 2000 [Exhibition catalogue]

Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo, Victoria, 2002, 2005, 2006, 2008

First Impressions: Contemporary Australian Photograms, Ian Potter Centre, National Gallery of Victoria, Melbourne, 2003 [Exhibition catalogue]

Kedumba Drawing Award Exhibition, Blue Mountains Grammar School, Wentworth Falls, New South Wales, 2003, 2005

Mornington Peninsula Regional Gallery Works on Paper Award, Mornington Peninsula Regional Gallery, Mornington, 2004, 2006, 2008

The Conceptual Reconstruction of Brunswick, Counihan Gallery, Brunswick, 2004

This and Other Worlds: Contemporary Australian Drawing, Ian Potter Centre, National Gallery of Victoria, Melbourne, 2005 [Exhibition catalogue]

Out of Many, One, Ballarat Fine Art Gallery, Ballarat, Victoria, 2007

Sowing a Seed: Art Inspired by the Herbarium, Leigh Scott Gallery, University of Melbourne Herbarium, Melbourne, 2009 [Exhibition catalogue]

Constellations: A Large Number of Small Drawings, RMIT Gallery, Victoria, 2010

HONOR(S)/AWARD(S)

Participating artist, Third International Artists Camp, Sri Lanka, 1999

Artist in residence, Queens College, University of Melbourne, 1999–2000

Asialink Sri Lanka studio, 2002

Australia Council London studio, 2002

COLLECTIONS

Ballarat Fine Art Gallery

Hamilton Regional Art Gallery

Horsham Regional Art Gallery

Library and Archives, Royal Botanic Gardens, Kew

Mornington Peninsula Regional Gallery

Monash Gallery of Art, Waverley

Monash University Museum of Art

National Gallery of Victoria

Natural History Museum, London
RMIT Union, Royal Melbourne Institute of Technology
Queens College, University of Melbourne

COMMISSIONS

Royal Botanic Gardens, Kew, *Artocarpus altilis*
Private commissions

WORK REPRODUCED IN

Anonymous. 1998–1999. Artists pages. *Like Art Magazine* 7.
Murdoch, A. K. 1999. *Botanicus perspectus*. *The Age* 23 June,
sec. Today, p. 6.
Pennings, M. 1989. *Agenda. Infrastructures* 9.
Raiden, D. X. 2000. Interview. *ETC Magazine (Montreal)*
49: 70–75.
Riordan, C. 2007. *Silva, 2005–2006*. *Flemington Kensington*
News Autumn: 16.

Cover, *Art Almanac*, 1999, June issue

BIBLIOGRAPHY

Buchanan, R. 1999. Call of the wild. *The Age* 10 July,
sec. News Extra, p. 8.
Gibson, R. 1994. Getting serious about television.
The Age 8 July, sec. EG.
Heagney, D. 2007. *Making Space: Artist-Run Initiatives in*
Victoria. Melbourne: Victorian Initiatives of Artists
Network.
Jones, B. 1996. Artists protest. *Review, Dialogue* 7.
Nelson, R. 1995. Documents of protest. *The Age* 1
November.
Nelson, R. 2004. Sightlines. *The Age Friday*, 3 September,
sec. A3, p. 8.

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Durville potatorum 2007
Pencil and watercolor on paper 57 × 38.5 cm
Hunt Institute collection, gift from the artist

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Phyllospora comosa 2007
Pencil and watercolor on paper 57.5 × 38 cm
Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Flynn Seward, 2009