



## SHAW, DEBORAH B.

b. San Francisco, California, United States

RESIDENCE: USA

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### EDUCATION

B.A. (Cum Laude), Fine Art, Pomona College, The Claremont Colleges, Claremont, Calif., 1978

Fine arts classes with Charles Daugherty, Timothy App, Roland Reiss and Joseph Piasentin

Botany classes with Sherwin Carlquist, Lyman Benson, Walter Bertsch, Edwin Phillips, and Thomas W. Mulroy

Botanical art classes and workshops with Pandora Sellars, Kate Nessler, Jean Emmons, Jenny Phillips, Anita Walsmit Sachs, Alexander (Sasha) Viazmensky, Katie Lee, Anne-Marie Evans, Lee McCaffree, Asuka Hishiki, Carol Woodin, Dick Rauh, Alice Tangerini, Margaret Best and Trudy Nicholson, 2002–

### CAREER

Botanical Scientific Illustrator, *Oncidium* Orchid Family, Walter Bertsch, Claremont, Calif., 1978

Art Instructor, Drawing, Webb School of California, 1978

Graphic Illustrator, Peterson, Menard and Associates, Claremont, Calif., 1978; L.D. King Planning and Engineering, Santa Ana, Calif., 1979

Scientific and Technical Illustrator, California Institute of Technology and Jet Propulsion Laboratories (NASA), Pasadena, Calif., 1978

Owner, dbShaw Studios, Newport Beach, Calif., 1979–

Graphic Designer and Illustrator, Planning, Engineering and Police Departments, City of Orange, Calif., 1980; Willdan Associates, 1980–1981

Publications Manager, Department of Marketing, Public Relations and Corporate Communications, St. Joseph Hospital, Orange, Calif., 1992–1993

Manager, Marketing and Creative Services, Public Relations, Managed Care and Business Development, Children's Hospital of Orange County, Orange, Calif., 1993–1998

Instructor, Design and Digital Arts Program and Web Design Program, University of California, Irvine Extension, Irvine, Calif., 1996–2000; *Botanical Art, Maria Sibylla Merian and Daughters: Women of Art and Science* exhibition, J. Paul Getty Museum, Los Angeles, Calif., 2008; Botanical Art, Drawing, Getty Drawing Hour, J. Paul Getty Museum, Los Angeles, Calif., 2009–; Botanical Art, Drawing, Virginia Robinson Gardens, Beverly Hills,

Calif., 2010–; Botanical Art, *Gardens of the Renaissance* exhibition, J. Paul Getty Museum, Los Angeles, 2013; Botanical Art, Drawing, Roger's Gardens, Newport Beach, Calif., 2013; Beginning Photoshop for Botanical Artists, Filoli, Woodside, Calif., 2013

Speaker, University of California, Irvine Extension Digital Arts Symposium Series, University of California, Irvine, Calif., 1998–2000; Botanical Artists Guild of Southern California, 2007–

Presenter, American Society of Botanical Artists Conferences, "Photoshop for botanical artists I and II," San Marino, Calif., 2008; "You, too, can speak digital" and "The digital connection," Newton, Mass., 2010; "Educator's Forum: Technology in the classroom" (lecture given jointly with Tania Marien), Glencoe, Ill., 2011

Panelist, Guild of Natural Science Illustrators Conferences, "The future of botanical art: Ink to Adobe Illustrator," Olympia, Washington, 2011; "Best business practices for the artist," Bar Harbor, Maine, 2013

### PROFESSIONAL MEMBERSHIPS

American Society of Botanical Artists, Technology Advisor, Education Committee

Back to Natives (native plant restoration)

Botanical Artists Guild of Southern California, Executive Board Member and Board Member

California Native Plant Society

Guild of Natural Science Illustrators

National Association of Photoshop Professionals

### ARTWORK MEDIA

Graphite pencil, watercolor, gouache, charcoal, colored pencil, scratchboard, ink, silverpoint

### GROUP EXHIBITION(S)

Montgomery Gallery, Pomona College, Claremont, Calif., 1978

Group Show, Pomona Open Studios, Pomona, Calif., 1979

Group Exhibition, Anchorage, Alaska, 1980

*L.A. Garden Week*, Botanical Artists Guild of Southern California Juried Exhibition, Los Angeles Arboretum and Botanic Garden, Arcadia, Calif., 2004–2007, 2009–2012

*Poppies*, Theodore Payne Foundation, Sun Valley, Calif., 2006  
Manhattan Beach Cultural Center, Manhattan Beach, Calif., 2007

*Small Works*, American Society of Botanical Artists 14th, 17th and 18th Annual Meeting and Conference, The Huntington Library, Art Collections and Botanical Gardens, San Marino, Calif., 2008; Boston Marriott Newton, Newton, Mass., 2011; Chicago Botanic Garden, Glencoe, Ill., 2012 [Exhibition catalogues]

Pasadena Symphony Orchestra Benefit Holiday Show,

Pasadena, Calif., 2009  
 Rancho Los Alamitos Historic Ranch and Gardens, Long Beach, Calif., 2010  
*An Exhibition of Botanical Art*, Botanical Artists Guild of Southern California, Fine Arts Building, Los Angeles, Calif., 2010  
 City of Newport Beach Water Miser Workshop, City of Newport Beach Central Library, Newport Beach, Calif., 2010–2012  
*14th Annual International Juried Botanical Art Exhibition*, American Society of Botanical Artists and Horticultural Society of New York, New York, N.Y., 2011 [Exhibition catalogue]  
*A Brush with Nature*, Chapman University Leatherby Libraries and the Botanical Artists Guild of Southern California, Orange, Calif., 2011  
*Small Works*, Guild of Natural Science Illustrators Conference Juried Exhibition, Jepson Center, Telfair Museum, Savannah, Ga., 2012  
*Botanical Art Juried Exhibition*, California Native Plant Society Conservation Conference, San Diego, Calif., 2012  
*14th and 15th Annual Botanical Art Exhibition*, Filoli, Woodside, Calif., 2012, 2013  
*Drought-Tolerant Beauty*, Chapman University Leatherby Libraries and the Botanical Artists Guild of Southern California, Orange, Calif., 2013  
*Botanical Visions*, San Diego Botanic Garden, Encinitas, Calif., 2013  
*WILD Flowers* (adjunct Galleries exhibition to Main Gallery exhibition), Descanso Gardens, La Cañada Flintridge, Calif., 2013  
*A Day of Art*, Roger's Gardens, Newport Beach, Calif., 2013

#### HONOR(S)/AWARD(S)

Steven R. Chew Best in Show Award, Montgomery Gallery, 1978  
 Numerous professional awards in advertising, information design, print, product design, video and Web, 1987–  
 Distinguished Instructor Award, Design and Digital Arts Program, University of California, Irvine, Extension, Irvine, Calif., 2000  
 Second Place, *Botanical Art Juried Exhibition*, California Native Plant Society Conservation Conference, 2012

#### WORK REPRODUCED IN

Kossuth, K. C. 1986. *Alte Legenden und Neue Literature*. Boston: Holt, Rinehart & Winston.

Editorial illustrations, *Pomona Today*, 1986, winter, spring, summer issues

#### BIBLIOGRAPHY

Shaw, D. 2011. Scanning graphite (and you thought watercolor was hard...). *Bot. Artist* 17(2). <http://www.asba-art.org/article/cyber-corner-scanning-graphite>

Shaw, D. 2011. The search for the best scan. *Bot. Artist* 17(1). <http://www.asba-art.org/article/hang-it-search-best-scan>

Technology column, Botanical Artist Guild of Southern California newsletter, 2003–2006

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Screwbean Mesquite, or Tornillo seed pod, *Prosopis pubescens* [*Prosopis pubescens* Benthams, Leguminosae] 2010

Graphite and watercolor on honey calfskin vellum  
 25.5 × 20 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Leonard Myszynski, Irvine, Calif., 2009