ARTIST BIOGRAPHICAL RECORD

Artist name: Shechter, Ben

City and country of birth:

Tel Aviv, Israel

Residence:

American

Education:

B.F.A., Bezalel School of Art, Jerusalem, Israel, 1966 School of Visual Arts, 1967-1979

Career:

Freelance commercial artist/illustrator

Teacher, Bet Hillel, Hebrew University, Jerusalem, 1965-1966

Teacher, Exchange Specialist Program, Israeli Government and the Jewish Theological Seminary, 1965-1966

Teacher, Henry Street Settlement, New York, NY, 1982

Artwork medium:

Silverpoint

One-Person Exhibition(s):

- 1982, Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1983, Cayuga Community College, Auburn, NY
- 1983, Martin Sumers Graphics, New York, NY

Group Exhibition(s):

- 1976, Capricorn Gallery, Bethesda, MD
- 1977, Art Gallery, Leivik House, Tel Aviv, Israel
- 1978, Just Above Midtown Gallery, New York, NY
- 1979, Terrain Gallery, New York, NY
- 1980, 1984, Brooklyn Museum, Brooklyn, NY
- 1980, Minnesota Museum of Art, St. Paul, MN
- 1980, Portsmouth Museum, Community Art Center, Portsmouth, VA
- 1980, Tweed Museum of Art, University of Minnesota, Duluth, MN
- 1981, Rockford College, Rockford, IL
- 1981, Southeastern Massachusetts University, North Dartmouth, MA
- 1981, United Nations Biennale Benefit Show, New York, NY
- 1982, Noho Gallery, New York, NY
- 1983, University of Iowa Museum of Art, Iowa City, IA
- 1983, Elvehjem Museum, University of Wisconsin, Madison, WI

- 1986, Arkansas Art Center, Little Rock, AR
- 1987, Trahan Gallery, Austin Peay State University, Clarksville, TN

Honors/Awards:

- 1963/1964, The City of Jerusalem Scholarship
- 1965/1966, The Israeli Ministry of Education Scholarship

Collections:

Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Brown University, Providence, RI
Dartmouth College, Hanover, NH
Grolier Club, New York, NY
Guggenheim Museum Library, New York, NY
Houghton Library, Harvard University, Cambridge, MA
Israel Museum, Jerusalem, Israel
New York Public Library, New York, NY
Stanford University, Stanford, CA
University of Iowa, Iowa City, IO
University of Vermont, Burlington, VT
Whitney Museum, New York, NY

Bibliography:

- American drawing III. Portsmouth, VA: Portsmouth Community Arts Center, 1980.
- Border to Border. Clarksville, TN: Austin Peay University. 1987.
- Scott-Momaday, N. "Recent press books review," Fine print 3 no. 1 (1981): 16.
- Stage sets. Clara Bunde Ballet and Hadimm Theater Group, Jerusalem
- The West Collection. St. Paul, MN: West Publishing Co., 1986.
- West '80: Art and the law. St. Paul, MN: Minneapolis Museum of Art. 1980.
- Williams, Gerald. Common ground. St. Paul, MN: Bieler Press, 1980.