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SKARGON, YVONNE

b. Dovercourt, England, [REDACTED]

ADDRESS:

[REDACTED]
England

EDUCATION:

National Diploma in Design for Illustration, Colchester School of Art, 1948-1950

CAREER:

Freelance book designer, typographer, and illustrator
Tutor in wood engraving, Royal College of Art, London, 1978-1983

MEDIA:

Wood engraving, watercolor

GROUP EXHIBITION(S):

Wood Engraving Society, 1981-1992

Yvonne Skargon and Friends, Printworks Gallery, Colchester, 1994

Many exhibitions in commercial galleries specializing in prints and engravings

COMMISSIONS:

Hortus. [A journal of gardening]. 1988-

The Observer Magazine gardening series, 1989-1990

Royal Mail stamps, 1991

Unicover First Day Covers, 1991

The Sunday times, 1995

WORK REPRODUCED IN:

Jane Grigson cookery books. 1975-. London.

Numerous books on botanical and horticultural subjects.

Skargon, Y. 1980. A garland of wild flowers. London.

Skargon, Y. 1980. A handful of flowers. London.

Skargon, Y. 1988. The importance of being Oscar.

Swavesy, Cambridge.

Skargon, Y. 1991. Lily & Hodge & Dr Johnson. Swavesy, Cambridge.

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Deadnettle

Wood engraving 26 x 19 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Ben Johnson