

ARTIST BIOGRAPHICAL RECORD

Artist name:

Spohn, Marvin

City and country of birth:

Fredonia, USA

Residence:

USA

Education:

Washburn University, Topeka, Kansas: B.A., Business Administration, 1956

University of California, Berkeley: Master of Library Science, 1967

Self-taught artist

Studied etching in the studio of Kathan Brown, Berkeley, California, 1969

Career:

United States Army (including 2 years in Germany), 1956-1959

Settled in San Francisco, 1960

Accountant with New York Life Insurance Company, 1960-1966

Began art career, 1962

Reference librarian and teacher of children' literature, West Valley College, Saratoga, California, 1969-1976

Artwork medium:

Etching

Drypoint

Watercolor wash

One-Person Exhibition(s):

- Fredonia Arts Council, Kansas, 1968
- Wichita Art Museum, Kansas, 1970

Group Exhibition(s):

- Numerous, including: Society of Western Artists Annual, M.H. deYoung Memorial Museum, San Francisco, 1967, 1969, 1971
- National Academy of Design Annual, New York, 1969
- Boston Printmakers Annual, 1970
- Mississippi Art Association, 1970
- Library of Congress, Washington, D.C.
- Smithsonian Institution, Washington, D.C.
- California Palace of the Legion of Honor, San Francisco
- Crocker Gallery, Sacramento

- Oakland Art Museum, California
- San Francisco Museum of Art

Honors/Awards:

Several in California, including:

- California State Fair and national competitions
- Featured artist by San Francisco Educational Television station KQED, 1974

Collections:

The City of San Francisco

IBM

Wichita Art Museum

University of North Dakota

Castle & Cooke

Many other public and private collections

Archival set of his prints deposited at the Achenbach Foundation for Graphic Arts,
California Palace of the Legion of Honor, San Francisco

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- *Aldebran review*, vol. 8, 1970.
- *La Revue modern*, October 1970, December 1973.
- *Westart*, August 1970.
- *Occident*, fall 1972.
- Print editions.
- Numerous newspaper reviews and notices.

Transcribed from copy of original by Leslie Shaver in 2023.