



STEPHENS, IAN

b. Great Linford, North Buckinghamshire, England

RESIDENCE: England

EDUCATION

N.D.D., Design (Illustration), School of the Arts, University of Northampton, Northampton, England, 1956–1961
Diploma, Educational Studies, Leicester Polytechnic, 1972–1973

CAREER

Secondary art teacher, local schools, North Buckinghamshire and Northampton, 1961–1978
Graphic designer, illustrator and design studio manager, Odhams Leisure Group, 1978–1989
Freelance designer and illustrator, 1989–
Instructor, wood engraving workshops, 1990–2005

MEMBERSHIP

Kettering & District Art Society
Northampton Town and County Art Society
Royal Society of Painter-Printmakers, Fellow
Society of Wood Engravers

MEDIA

Wood engraving, pen-and-ink, watercolor

ONE-PERSON EXHIBITION(S)

Two-person exhibition with Terry Raybould, Four Seasons Gallery, Northampton, 1979; Brixworth, 1985
Three Wood Engravers (with Claire Dalby and John Craig), Oxford, 1987
Daventry District Council, Moot Hall, Daventry, Northamptonshire, 1989, 1993
Royal Theatre, Northampton, 1993
Melton Mowbray, Leicestershire, 1998
The Castle, Wellingborough, Northamptonshire, 1999
Welsh Impressions (with David Carpanini and Colin See-Paynton), Cardiff, 1999
Rothwell, 2001
Small Garden Prints, Great Garden Show, County Museum, Aylesbury, Buckinghamshire, 2001
Southwell Minster, Northamptonshire, 2005

GROUP EXHIBITION(S)

Annual group exhibitions, Northampton Town and County Art Society, 1974–
Annual group exhibitions, Royal Society of Painter-Printmakers, 1975–
Annual group exhibitions, Kettering & District Art Society, 1978–1990
Annual touring exhibitions, Society of Wood Engravers, 1984–

Fremantle Print Award Exhibition, Western Australia, 1982, 1983, 1984, 1985, 1988

East of England Show, Peterborough, 1990–1997
Mini Print International, Cadaquès, Spain, 1991, 1994–1998
New Ashgate Gallery, Farnham, Surrey, 1993, 1999–2001
National Print Exhibition, London, 1996–2001
Contemporary Print Exhibition, London, 1997, 1998, 2000
Milton Keynes Printmakers, Milton Keynes, Buckinghamshire, 2000
Prints Limited, Milton Keynes, Buckinghamshire, 2000
Harlech Open Print Exhibition, Harlech, Merionethshire, 2000
John Clare Exhibition, Helpston, Northamptonshire, 2000
Daventry District Council, Moot Hall, Daventry, Northamptonshire, 2000
Great Garden Show, County Museum, Aylesbury, Buckinghamshire, 2001

HONOR(S)/AWARD(S)

Prizewinner, East of England Show, Peterborough, 1990
J. Purcell Paper Prize, National Print Exhibition, London, 1996

COLLECTIONS

A.D.O.G.I. Galerie Fort, Cadaquès, Spain
Ashmolean Museum
Daventry District Council
Fremantle Arts Centre
Kettering Borough Council
Northampton Central Museum and Art Gallery
Northamptonshire County Council
Nottinghamshire County Council
Surrey County Council
Warwickshire Museums
Private and public collections worldwide

COMMISSIONS

Daventry District Council, Christmas card, 2000
Edward Thomas Fellowship, illustration to "It rains," 2006
Folio Society, book illustrations, 1991–2006
Horton General Hospital Trust Board, presentation print, 1998
Print Collectors Club, presentation print, 1981
TypeFoundry, Northampton, Christmas cards, 1991–2000
Numerous advertising and promotional illustration, bookplates, greeting cards
Numerous private house and/or garden portraits
Numerous private commissions

Work Reproduced In

Brett, S. 2002. An Engraver's Globe: Wood Engraving World-

- Wide in the 21st Century. London: Primrose Hill Press.
- Brontë, A. 1991. Tenant of Wildfell Hall. London: Folio Society.
- Carr, J. L. 1999. Month in the Country. London: Folio Society.
- Eliot, G. 1999. Mill on the Floss. London: Folio Society.
- Heiney, P. 1995. Ham & Pigs: A Celebration of the Whole Hog. London: Excellent Press.
- Hill, S. and Rory Stuart. 1995. Reflections from a Garden. London: Pavilion.
- Hönigsberg, S. 2005. Wood Engraving and Its Poem: Comprising 13 Wood Engravings with 11 Poems and 1 Piece of Prose by Henry David Thoreau. Richmond: The Society of Wood Engravers, Libanus Press.
- Inglis, A. 1992. Some Like It Hot. Swavesey: Silent.
- Kershaw, P., S. Conway, L. West and B. Hubbard. 2003. Two by Two: A Noah's Ark. England: Society of Wood Engravers.
- Lees-Milne, J. 1994. Ruthenshaw: A Ghost Story. London: Robinson.
- Michie, J. 1997. Folio Golden Treasury: The Best Songs and Lyrical Poems in the English Language. London: Folio Society.
- Tennyson, A. 2006. Alfred, Lord Tennyson: Selected Poems. London: Folio Society.
- Woodforde, J. 1992. Diary of a Country Parson. London: Folio Society.
- Box 25, 25 prints by members of the Society of Wood Engravers to celebrate the 25th anniversary of the refounding of the society, 2009
- The Millennium Ark, a composite print featuring work by 26 members of the Society of Wood Engravers, 2000

BIBLIOGRAPHY

- Lee, B. N. 1998. Ex-Libris: Encyclopaedia Bio-Bibliographical of the Art of the Contemporary Ex-Libris. Portugal: Celorico de Basto.
- Stephens, I. 2001. The Engraver's Cut: Ian Stephens, 33 Wood Engravings Chosen by the Artist with an Autobiographical Note. Bicester: Primrose Academy Press.

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Helleborus niger 1998
Wood engraving 18 × 15 cm Edition: 6/50
Hunt Institute collection

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Winter aconite [Eranthis hymalis] 1999
Wood engraving
Image: 6.5 × 6 cm Paper: 19 × 14 cm Edition: 1/13
Hunt Institute collection

PORTRAIT PHOTO CREDIT: Matthew Stephens