



STOCKHAUS, EVA

b. Gothenburg, Sweden

RESIDENCE: Sweden

EDUCATION:

Languages, Stockholm University
Shorter studies at art schools in Sweden and England
Wood engraving, mainly self-taught

CAREER:

Secretary, Swedish Print Society, 1971–1978

MEMBERSHIP:

Fellow of Royal Society of Painter-Printmakers
Grafiska Sällskapet, Swedish Print Society
Society of Wood Engravers
Xylon International

MEDIA:

Wood engraving, drawing

GROUP EXHIBITION(S):

Swedish Print Triennials, 1968–1995
Royal Society of Painter-Printmakers, 1969–2004
Society of Wood Engravers, 1969–2004
Xylon International, 1976–2005

ONE-PERSON EXHIBITION(S):

Swedish Print Society's Gallery, Stockholm, 1967, 1973, 1997
Swedish Artists' House/Gallery, Stockholm, 1981, 1989
Museums and art galleries in various Swedish towns

HONOR(S)/AWARD(S):

Artist's Grant of the Swedish State, 1975–1976

COLLECTIONS:

Graphische Sammlung Albertina, Vienna
National Gallery, Oslo
New York Public Library
Swedish National Museum, Stockholm
Victoria and Albert Museum, London

COMMISSIONS:

A number of special print editions for Föreningen för Grafisk Konst (Swedish Printmakers Society) and various other institutions

WORK REPRODUCED IN:

Chamberlain, W. 1978. The Thames and Hudson Manual of Wood Engraving. London: Thames and Hudson.

Exlibriskünstler, Fédération Internationale des Sociétés d'amateurs d'exlibris, 1980

A number of Swedish art, poetry and information books, etc.

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August /Silene and Cichorum 1986

Wood engraving

Image: 24.5 × 18.5 cm Paper: 30.5 × 27

Edition: Artist's proof

Hunt Institute collection, gift from the artist