

ARTIST BIOGRAPHICAL RECORD

Artist name:

Stones, E. Margaret

City and country of birth:

Colac, Australia

Residence:

England

Education:

Studied at Swinburne Art School and the National Art School, Melbourne

Career:

Staff, Herbarium, Royal Botanic Gardens at Kew, since 1951

Artwork medium:

Watercolor

Pen and ink

One-Person Exhibition(s):

- Colnaghi's and the Qantas Gallery, London
- Commonwealth Institute, Edinburgh
- New York Botanical Garden
- Melbourne and Sydney, Australia

Collections:

- National Gallery of Victoria
- National Gallery of New South Wales

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- Stern, F.C. *Snowdrops and Snowflakes*. London, Royal Horticultural Society, 1956.
- Cox, E.H.M. & P.A. *Modern Rhododendrons*. London, Nelsons, 1956.
- Cox, E.H.M. & P.A. *Modern Shrubs*. London, Nelsons, 1958.
- Turrill, W.T. *A Supplement to Elwes' Monograph of the Genus Lilium*. Parts 8 & 9. London, Royal Horticultural Society, 1960 and 1962.
- Cox, E.H.M. & P.A. *Modern Trees*. London, Nelson, 1961.
- Mannering, E. *Flower Portraits*. London, Ariel Press, 1961.
- Stones, M. & Curtis, W. *The Endemic Flora of Tasmania*. London, Ariel Press, I, 1967; II, 1969; III, 1971; IV, in press.

Please include any pertinent biographical information not covered by the above categories:

Transcribed from copy of original by Leslie Shaver in 2023.