

ARTIST BIOGRAPHICAL RECORD

Artist name:
Storey, Amy C.

City and country of birth:
Cincinnati, OH, US

Residence:
Canada

Education:
B.A. Philosophy, University of Colorado, Boulder, CO, 1972
Classical ballet and dance, 1971–1981
Ph.D. program, University of Colorado, Boulder, CO, 1976–1977
Vermont Studio School, Johnson, VT, 1985, 1986

Career:
Research assistant, University of Colorado, Boulder, CO, 1974–1976
Dancer, Victoria, British Columbia, 1978–1979
Artist/illustrator, Victoria, British Columbia, 1978–1982

Artwork medium:
Watercolor
Ink

Group Exhibition(s):

- 1979, National Audubon Society, Greenwich, CT
- 1980, Wildlife Internationale, Inc., Georgetown, OH
- 1980, Crystal Gardens Gallery, Victoria, British Columbia
- 1981, Closson's Gallery, Cincinnati, OH
- 1981, 1982, Greta Peterson Galerie, Cincinnati, OH
- 1982, Arnold Arboretum, Harvard University, Boston

Honors/Awards:

- 1969, President's Award for Academic Excellence, University of Colorado, Boulder, CO

Collections:
John A. Ruthven, Wildlife International, Inc., Georgetown, OH
National Audubon Society, Greenwich, CT

Bibliography:

- *The artist's magazine*. 1988.

- Dalton, Patricia A. *Wildflowers of the Northeast in the Audubon Fairchild Garden*. NH: Phoenix Publishing, 1979.
- Dalton, Patricia A. and Alejandro Novelo. "Aquatic and wetland plants of the Arnold Arboretum," *Arnoldia*. Spring 1983.
- Numerous private commissions
- Storey, Amy C. "Painting the nature of flowers," *The artist's magazine*. August 1988.

Portrait credit:
Glenn Miles, 1980