



SUN YINGBAO

b. Yücheng, Shandong, China

RESIDENCE: China

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EDUCATION

Degree, Arts and Crafts, Academy of Art & Design, Tsinghua University, Beijing, 1996–1999

Degree, politics, PLA Shijiazhuang Mechanized Infantry Academy, Shijiazhuang, 2005–2008

CAREER

Scientific Illustrator, Institute of Botany, The Chinese Academy of Sciences, Beijing

ARTWORK MEDIUM

Watercolor, ink, colored pencil

ONE-PERSON EXHIBITION(S)

Beijing Botanical Garden, Institute of Botany, The Chinese Academy of Sciences, Beijing, 2012

HONOR(S)/AWARD(S)

District and County Calligraphy and Painting Competition, Yuucheng, Shandong, 1992

National Youth Luxun Cup Calligraphy and Painting Competition, Cultural Palace of Nationalities, Beijing, 1996

WORK REPRODUCED IN

Wu Z. and P. H. Raven, eds. 1994+. Flora of China. 20+ vols. Beijing: Science Press; Saint Louis: Missouri Botanical Garden Press. [Vols. 4, 5, 14, 22.]

BIBLIOGRAPHY

Fu L. et al. 1999–2008. Higher Plants of China. 11 vols.

Qingdao: Qingdao Publishing House.

Fu D., Sun Y.-B. et al. 2011–2012. Hand-Drawing Threatened Plants. 2 vols. Lanzhou: Gansu Education Press.

Sun Y.-B. 2012. Drawing method of the black line chart in botanical scientific illustration. *Guihaia* 32(2): 173–178.

Sun Y.-B., Fu D.-Z., Ma L.-Y. and Wang Y.-W. 2009.

Characteristics and using methods of the pen in botanical scientific illustration. *J. Wuhan Bot. Res.* 27(6): 692–694.

Sun Y.-B., Hu Z.-G., Ma L.-Y. and Fu D.-Z. 2010. Feng Cheng-Ru and biological drawing. *Guihaia* 30(2): 152–154.

Sun Y.-B., Ma L.-Y. and Fu D.-Z. 2009. Hu Hsen-Hsu's 'Zeniasignis song. *J. Wuhan Bot. Res.* 27(2): 225–231.

Sun Y.-B., Ma L.-Y. and Qin H.-N. 2008. A brief history of botanical scientific illustration in China. *J. Syst. Evol.* 46(5): 772–784.

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Thaia saprophytica [*Thaia saprophytica* Seidenfaden, Orchidaceae] 2010

Pen-and-ink on paper 36 × 25.5 cm

Hunt Institute collection, gift from the artist

PORTRAIT PHOTO CREDIT: Dr. Yong Yang