

ARTIST BIOGRAPHICAL RECORD

Artist name:

Tan, Yuen Fang

City and country of birth:

Purwokerto, Dutch East Indies (Indonesia)

Residence:

Netherlands

Education:

Gerrit Rietveld Academie, Amsterdam: graphic arts and oils, 1969-1971

Studied with Melle, and Charles Jangerjans

Career:

Freelance artist

Formerly, botanical draughtswoman, State Agricultural University, 1971-1973

Conducted a course in book illustration, Staatliche Akademie der bildenden Künste, Stuttgart, 1974

Graphic designer, Verlag Kunstkreis Gbbh, & Co., Stuttgart, 1974

Private art instructor and freelance card designer, 1974-1977

Artwork medium:

Watercolor

Ink

Oil

Intaglio

Woodcut

Lithography

Pencil

One-Person Exhibition(s):

- Galerie Polder, Borne, 1971

Group Exhibition(s):

- Arti et Amicitiae, Amsterdam, 1972
- Galerie Polder, Borne, 1974
- Museum Fodor, Amsterdam, 1976

Collections:

Numerous public and private collections in Europe

Work reproduced in (*publications the artist was commissioned to illustrate or works authored by the artist*):

- *Mens en milieu*. Groningen, Wolters-Noordhoff bv., 1971.

- van der Maesen, L.F.F. *Cicer L., a monograph of the genus with special reference to the chickpea (Cicer arietinum), its ecology and cultivation*. Wageningen, H. Veenman & Zonen, NV., 1972.
- *Jaarverslag 1972*. Amsterdam, Bührmann-Tetterode NV., 1972.
- Breteler, F.J. *The African Dichapetalaceae*. Wageningen, H. Veenman & Zonen NV., 1973.
- *Morgen is het jouw beurt*. Amsterdam, van Gennep bv., 1973.
- Leeuwenberg, A.J.M. "The Loganiaceae of Africa XII, a revision of *Mitreola* L.," Wageningen, H. Veenman & Zonen NV., 1975.
- *Renaissance* (animated film). Amsterdam, K. Schmeink, 1976.

Transcribed from copy of original by Leslie Shaver in 2023.